

ERICI / BRASILICUM / Erici Music / 2008



One dream, one idea, one journey. An unexplainable desire for Brazilian sounds brings Swedish producer and songwriter Erici to Brazil. Impressions from his travel, from South East to North Eastern Brazil, makes this conceptual album that mixes Brazilian styles as *Samba*, *Bossa Nova*, *Maracatú*, *Forró*, *Baião* and *Capoeira* with *Jazz*, *Pop* and *Electronica*. Collaborations with musicians in Australia, Brazil and Sweden enables a multimix of Brazilian flavours that reaches far beyond the country border. This is a tribute to *Brazilian Popular Music*, a nation and its musical treasures. This is BRASILICUM

Erici grew up on an island in the Baltic Sea. In his early years he learnt to play the piano and write Music. Once he switched onto the *Bossa Nova* section on his new electric organ, in the mid eighties, Erici fell in love with the sounds of Brazil. Two decades later he traveled to Brazil to research the Music. The work resulted in a written essay, *Brazilian Cannibalism and Songwriting*, and later turned into the *Brasilicum* concept. Erici have a university degree in composition and has worked with *Classical*, *Jazz*, *Folk* and *Contemporary Music*. He has been involved in several groups, like *Ida Olsson Quartett*, *Young Genius* and *Trio Erici*.

INTRO – the airborne arrival to the spectacular Rio de Janeiro. Special appearance by legendary Brazilian percussionist Marcelo Salazar.

BRASIL – expectations of a huge and unknown country. North Eastern rhythms like *Baião* and *Maracatú* are mixed with *Samba* and *Electronica*. Brazilian singer Mila Conde features together with North Eastern percussionist Beto Madureira.

THE CAPOEIRA – developed by African slaves the *Capoeira* seems more like a graceful dance, rather than a fight, initially created for protection and liberation from the Portuguese suppressors. *Pandeiro* master, Marcus Suzano, appears together with percussionist Bill Lucas in this song with a strong flavour of Salvador and Bahia.

FINO MULATO – the imaginative growing up of a young boy in the favela hills of Rio. In this seventies style *Samba Funk*, Brazilian singer Zanna, also from the marvelous city, tells a beautiful story. Legendary Jorge Ben percussionist Ovídio features on *cuíca*.

SUMMERS BH – Brazil's third city Belo Horizonte, or *BH*, is known for rainy summers with powerful thunderstorms. Swedish singer Katarina Nilsson, sings about a foreigner that walks through the hills, with rain, pouring onto his mental wounds. *Mineran* guitarists Aliéksey Vianna and Warley Mascarenhas appears in this slow *Bossa*.

COMIDA MINEIRA/FOOD OF MINAS – the food of Minas Gerais is famous all over Brazil for tasteful dishes and beautiful desserts. Australian singer Diana Clark and guitarist Doug de Vries features with *Mineran cavaquinho* virtuous Warley Henriques in this *Samba*.

SAUDADE TONIGHT – *saudade* is a Brazilian word that can not be fully translated, a longing for something or someone. Jaques Morelenbaum, legendary cellist behind artists like *Bossa Nova* master Tom Jobim, Caetano Veloso and Sting, makes a special appearance in this *Bossa* with Swedish Pop singer Mikael Lundstedt.

THAT CALL – the operators voice directs this ballad about a long distance call. Swedish singer Maria Rylander appears together with Brazilian trumpet player Guilherme Dias Gomes.

PERNAMBUCO MANIA – Pernambuco in the North East of Brazil, is a poor but joyful state that burst out in festivities during carnaval time. This *Baião* and *Forró* influenced song features Australian singer Neda Rahmani, Brazilian João Lyra on 10 string guitar, Mhano da Silva on accordion, and percussionist Firmino, on *zabumba*.

SAMPA RUSH HOUR – Marcus Suzano, virtuoso on the *pandeiro*, appears on this instrumental track together with flutist and clarinetist Marcelo Carvelcenti Bernerdes and Swedish saxofon player Niklas Gunham. São Paulo, or *Sampa*, is Brazils biggest city, with 17 million people creating a tempo and lifestyle very different from the rest of the country.

NEGOCINHO – In this instrumental collage Swedish Chilean percussionist Paulo Murga works his way through the Brazilian percussion, starting with the tribal *berimbau*. Brazilian Rock percussionist Baía features on Bahian *timbal*.

BRASILICUM – the synthesis of musicians from all over the world with one thing in common, the passion for *Brazilian Popular Music*. This *Batucada* influenced track features Australian percussionist Mark Grunden and Brazilian percussionist Bill Lucas.

MEDITATION – as a very spiritual place, Brazil invites to meditation. Brazilian percussion master Marcelo Salazar improvises with Swedish musicians and sounds from Recife, Pernambuco.

BRAZIL – Swedish singer Ida Olsson appears on the English version of Brasil.

THE CAPOEIRA – ZANNA.NET REMIX Zanna made an ambient, groovy version of The Capoeira.

BRAZIL – WISEMAN REMIX Sean Wiseman brings a tasty *Chill Out* version of Brazil.

SUMMERS BH – DJ ELEMENT07 REMIX Summers BH turned into *House* by Dj Element07.
(AMSTERDAMSKY DUB NATION)

BRASILICUM is recorded in Australia, Brazil and Sweden 2004-2007 by Harald Erics, Carlos M. Milman – Mills, Rio de Janiero, Guilherme Dias Gomes – GDG Studio, Rio de Janeiro, Emil Löreljus – Playyard Studios, Stockholm, Junior Meira - Estúdio Tribal, São Paulo, Katarina Nilsson – Studio Livart, Paulo Murga – Piteå School of Music, Roberto Pimentel – Belo Horizonte and Zanna - Rio de Janiero.

Produced by Harald Erics. Co-producers: Hans Hjortek, Katarina Nilsson, Marcelo Salazar, Zanna. Mixed by: Katarina Nilsson – Livart Produktion and Harald Erics, Långlöt/Stockholm. Mastered by Ricardo Garcia – Magic Master, Rio de Janeiro.

All music and lyrics by Harald Erics except for "Brasil" – Portuguese translation by Mila Conde, "Fino Mulato" – lyrics by Zanna, "Pernambuco Mania" – lyrics by Neda Rahmani & Harald Erics. Musical arrangements by Harald Erics.

Find out more about BRASILICUM at: brasilicum.net or contact:

Harald Erics, Erics Music
Långlöts Norrgård 65, 387 93 BORGHOLM –SE
Sweden: +46 739-163743 Rio: +55 21 83510143
info@erici.se