

## Harald Erici – Biography

Harald Erici, borned 1974, grew up on Öland, a Swedish island in the Baltic Sea. Surrounded by beautiful nature and animals, at his familys farm, he spent a lot of time exploring the piano. Seven years old Harald had his first piano lessons with an old lady in a neighbouring village. In primary school he took advantage of playing in several school orchestras and musical shows.

From 1996 Harald went for fulltime music studies. After two years of music and sound studies at *Liljeholmens Folkhögskola* he continued to study at *Gothenburg Academy of Music and Drama*. By the same time he formed *Ida Olsson Quartet* where he composed and performed songs with singer *Ida Olsson*. In 2000 Harald went for Contemporary composition studies at *Gotland School of Composition*, including lectures by professor *Sven-David Sandström*.

During a stay in Australia, playing in a piano bar, Harald met Australian producer and songwriter Jamie Durrant. They formed the pop act *Young Genius*. The first single, *Song #1 (Bent Records, 2001)*, was immediately spread all over the nation.

Back in Sweden Harald took a university degree in composition and arrangement, at *Piteå School of Music*. He formed his own trio, *Trio Erici*, who released the album *Jazz på Öländska (Erici Music 2003)*. Harald produced the CD, *Hot Percussion (Piteå School of Music, 2003)*, together with percussionist *Anders Åstrand (Kroumata)* and *Framnäs Percussion Group*. He also scored music for various theatres.

In his C-extended essay, *Brazilian Cannibalism and Songwriting (Piteå School of Music, 2005)*, Erici research Brazilian Popular Music. The work is based on field studies in the South- and the North East of Brazil. By the same time Harald began to record the conceptual album *Brasilicum* with fifty participating musicians in Brazil, Sweden and Australia. *Jaques Morelenbaum (BRA)*, *Marcos Suzano (BRA)*, *Marcelo Salazar (BRA)*, *Diana Clark (AUS)* and *Doug de Vries (AUS)* are some of them.

In 2007 Harald participated on *J C Schütz´ s* album *Blissa Nova (Terrinha Records, 2007)*. He launched *Brasilicum (Erici Music, 2008)* in Rio de Janeiro in 2008. The concept got fine reviews and toured in Sweden in 2009, with special participation of Brazilian singer Jussanam Dejah. *Brasilicum* was nominated to Manifest, Swedens biggest independent music prize the same year. Harald also participated in *Hemlig Festival*, where he collaborated with artists from Sweden, Ireland, Senegal and USA.

In 2010 Erici went on promotion tour to Hongkong, Australia, New Zealand and Japan. Harald performed with Brazilian singer Eliane Pinheiro in Melbourne, Australia and launched *Brasilicum* in Wellington, New Zealand. He also toured the South Island with New Zealand guitarist Julie Bevan and drummer Jeremy Hantler. In Tokyo Erici met Japanese singer Chie Umezawa. The duo has made various performances. Harald is currently producing Brazilian artist Telmo Anum from Recife, Brazil. Erici intend to promote this work in Brazil next year. He also collaborates with Brazilian poet Marcia Theophilo, nominated to the Nobel prize in litterature, scoring new music to her poems, with guitarist Julie Bevan, New Zealand.