

## **MEDIA RELEASE**

Hutt Feb 13th 2010

### **BRASILICUM – SWEDISH BRAZILIAN SOUNDS IN NEW ZEALAND**

Do you want to hear a very Brazilian sound of outstanding quality? Then do not miss the *Brasilicum* CD launch at Ruby Lounge on the 27th of February. Swedish pianist Erics is visiting Wellington to present *Brasilicum Live*, featuring musicians from Brazil and New Zealand.

An unexplainable desire for Brazilian sounds brought Erics to Brazil, where the enticing music swept him off his feet and sparked a love affair.

The deep passion which forms the conceptual *Brasilicum* album was fuelled by impressions gained on his travels from the South East to the North East of Brazil.

*Brasilicum* mixes Brazilian styles such as Samba, Bossa Nova, Maracatú, Forró, Baião and Capoeira with Pop, Jazz and Electronica. Nearly fifty musicians from three continents participate on the album. Each musician pays excruciating attention to detail to produce a perfect work of art. The album pays tribute to Brazilian Popular Music, the Brazilian nation and its musical treasures.

This CD launch at Ruby Lounge will recreate the tracks for a live audience. The musicians consist of Alda Rezende (Brazil) – vocals, Nick van Dijk – horns, Julie Bevan – guitars, Harald Erics (Sweden) – keys, computer, Aaron Stewart – bass, Taciano (Brazil) – percussion, Jeremy Hantler – drums. The night will also include special guest appearances from Wellington musicians. Be sure to book in advance for this show as there will be only one live show in Wellington!

The New Zealand launch of *Brasilicum* is initiated by Wellington guitarist Julie Bevan, who recently produced the Brazilian concert *Afro Sambas* which celebrated the music of composer Baden Powell. Julie is also known by the local public as an excellent guitarist with her band, *Zamba Flam*.

*Brasilicum* was recorded in Australia, Brazil and Sweden between 2004 and 2007 by: Harald Erics, Carlos M. Milman – Mills (Rio de Janeiro), Guilherme Dias Gomes – GDG Studio, (Rio de Janeiro) Emil Lörelus – Playyard Studios (Stockholm), Junior Meira – Estudio Tribal (São Paulo), Katarina Nilsson – Livart (Norra Möckleby), Paulo Murga – Piteå School of Music (Piteå), Roberto Pimentel (Belo Horizonte) and Zanna (Rio de Janeiro). Produced by Harald Erics. Mixed by: Katarina Nilsson – Livart Produktion and Harald Erics (Långlöt). Mastered by Ricardo Garcia – Magic Master (Rio de Janeiro).

*Brasilicum* has a fresh new sound. If you would like a copy of the CD to present to your listeners or if you want to organise an article or an interview with Harald Erics, please phone Julie Bevan on 027 243 6412 or mail to: [juliebevan@paradise.net.nz](mailto:juliebevan@paradise.net.nz)

*"Erici is continuing the beautiful work of Sérgio Mendes." - Posto Seis, Rio de Janeiro*

*"A cocky self-assured elegance with heaps of charm" DN, Stockholm*

*"Erici mixes selected pieces of classic Brazilian Music with modern, fancy production." - GP, Gothenburg*

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