



## JOBIM bossa novas

JUSSANAM DEJAH NORDIC TOUR 2009

**In 2008 the world celebrates 50 years with Bossa Nova. Antonios Carlos Jobim, one of Brazils greatest Bossa Nova composers, played an important part in the Bossa Nova launch. Together with singer and guitarist João Gilberto and lyricist Vinicius de Moreas, Jobim contributed to make the Bossa become a worldwide phenomena. Brazilian singer Jussanam Dejah now pay tribute to his songs and tours Iceland, Denmark and Sweden.**

**JUSSANAM DEJAH (BR)** – the Icelandic voice of Bossa Nova. Borned in Rio de Janeiro, Jussanam Dejah grew up with the carioca Samba and Bossa Nova. Besides her singing, Jussanam became an

actress in various novelas (soap operas) in Brazilian TV. In the play "Adoraveis Romeu e Julieta" she also became the first black Juliet ever in Brazilian teather. Jussanam now lives in Reykavik on Island where she sucessfully collaborates with bassist Tomas Einarsson, one of Islands foremost Jazz musicians. In the beginning of 2009 they will tour Iceland, Sweden and Denmark, together with Swedish pianist Harald Erici and Danish drummer Søren Jønch. This will bring a Nordic touch on Tom Jobims Bossa Nova classics. The tour includes cities as Gothenburg, Copenhagen and Reykavik.

**Tomas Einarsson (IS) - bass** One of Icelands finest Jazz musicians, with an international reputation as bassist and composer, recently begun his collaboration with Jussanam. Together, they had big success with Tomas Einarssons band at Iceland.



**Harald Erici (SE) - piano** This Swedish pianist has been devoted to Brazilian Music for years. In 2008 Harald Erici launched Brasilicum, a concept around Brazilian Popular Music. The project includes collaborations with musicians in Sweden, Brazil and Australia.

**Søren Jønch (DK) - drums** Søren is established as a drummer and percussionist in Copenhagen, with a genuine interest in Brazilian Music. He also plays with Brazilian artist José Carlos and the Bambamoleque Band.



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**REVIEW: "Hot samba on a cold night." Morgunbladid, Iceland.**

Is there anything sweeter than a Brazilian samba, specially if it is of an Bossa Nova origin and created by the master Antonio Carlos Brasileiro de Almeida Jobim?

The first Jazz record to receive a Grammy award as a record of the year, and the only one to be honoured such, until this year that Herbie Hancock received this honour this year for the CD Rivers, was Getz/Gilberto, where they along with Jobim played and performed the songs of Jobim. And what a fantastic collection of songs they were. Twelve of these songs could be heard at the Gauknum performed by the Brazilian singer Jussanam da Silva and the quartet of Tómas R. Einarssonar bass player and Matti Hemstock on drums, and the brothers Oskar and Omar Gudjonsson on sax and guitar. Da Silva sang twelve of Jobim's songs and naturally among the fantastic collection some guests were missing their favourite songs. By my side was a grate singer who wanted to hear "Insenatez" but the song pearls were many from the opening song "Dindi" to the last one "Samba de Uma Nota Só". Da Silva sang songs that most of the guests knew, like "Destafinado" and "Garota de Ipanema". She also performed "A Felicidade" and "Triste" and songs rather unfamiliar to me. The Girl from Rio (Ele e Carioca), which is where Da Silva is originally from, and "Favela" which of the Jobim songs is the one most resembling a N-American musical song play of the Jobim's songs that I have heard.

Da Silva is possibly related to the Brazilian athletic jumper who snatched the gold from our Vilhelm in the past, at the Olympics in Melbourne, Australia. But she is a charming singer with a good voice- but what topped the night for me was the singing in Portuguese which I find the most beautiful language to sing in.

Da Silva sang the songs as they were meant to be sang but the brothers. Oskar and Omar, took care of the improvisations. Oskar, artistically so with Gets behind his ear. The more simpler the better. The humour was not far away, and occasionally the song would end in riffs or music from Torbjorn Egber the Norwegian composer was invited to join in at the end of the song. Tomas and Matthias were a solid erythematic duo in the southern swing.

A lovely night that warmed the root of one's heart in the cold of the night.

Vernhard Linnet.  
Morgunbladid  
29. February 2008