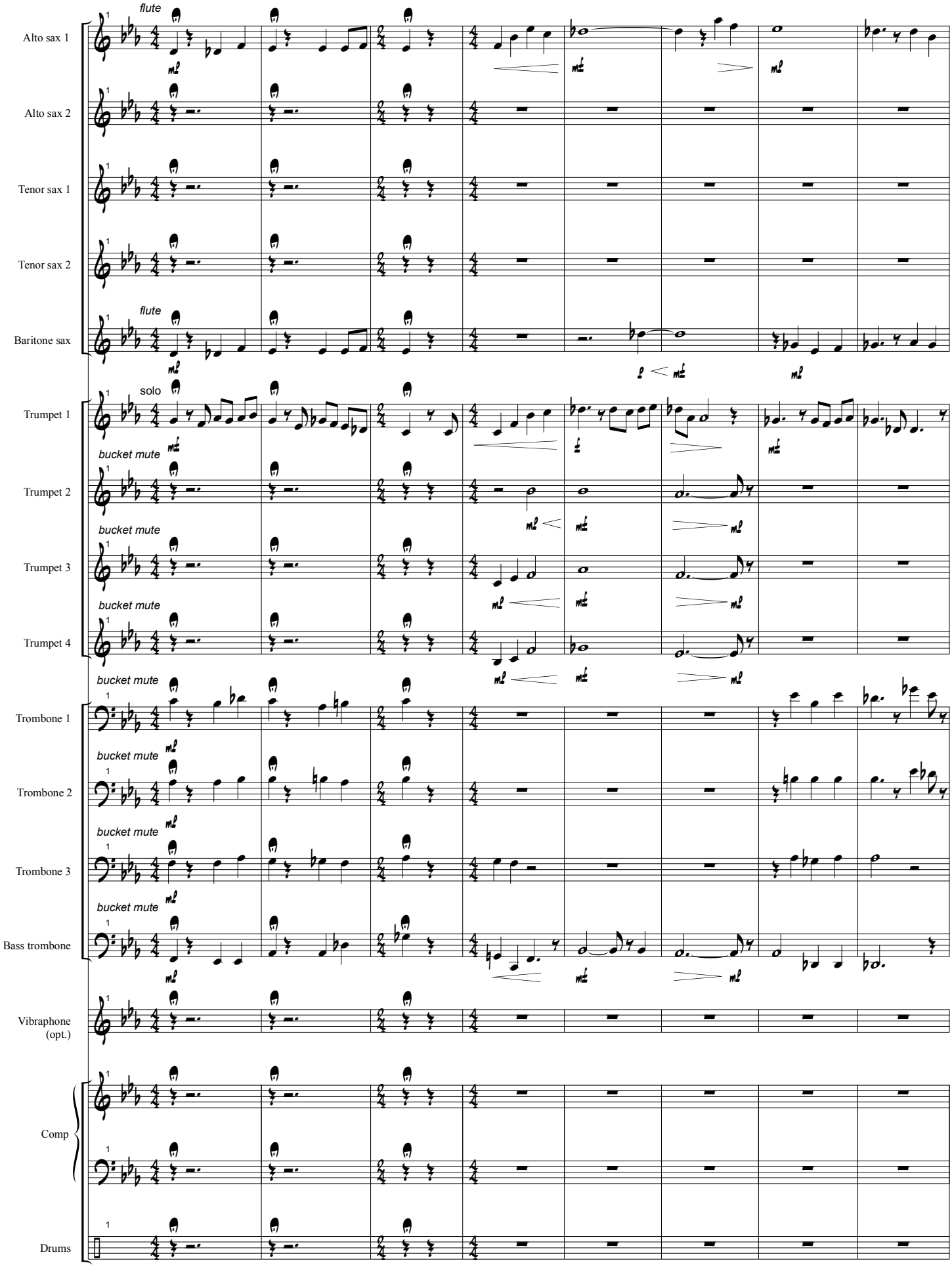
Paya Lebar Blues

Morning at the Singaporean subway

Harald Erici 2003

A

Even 8ths
rubato



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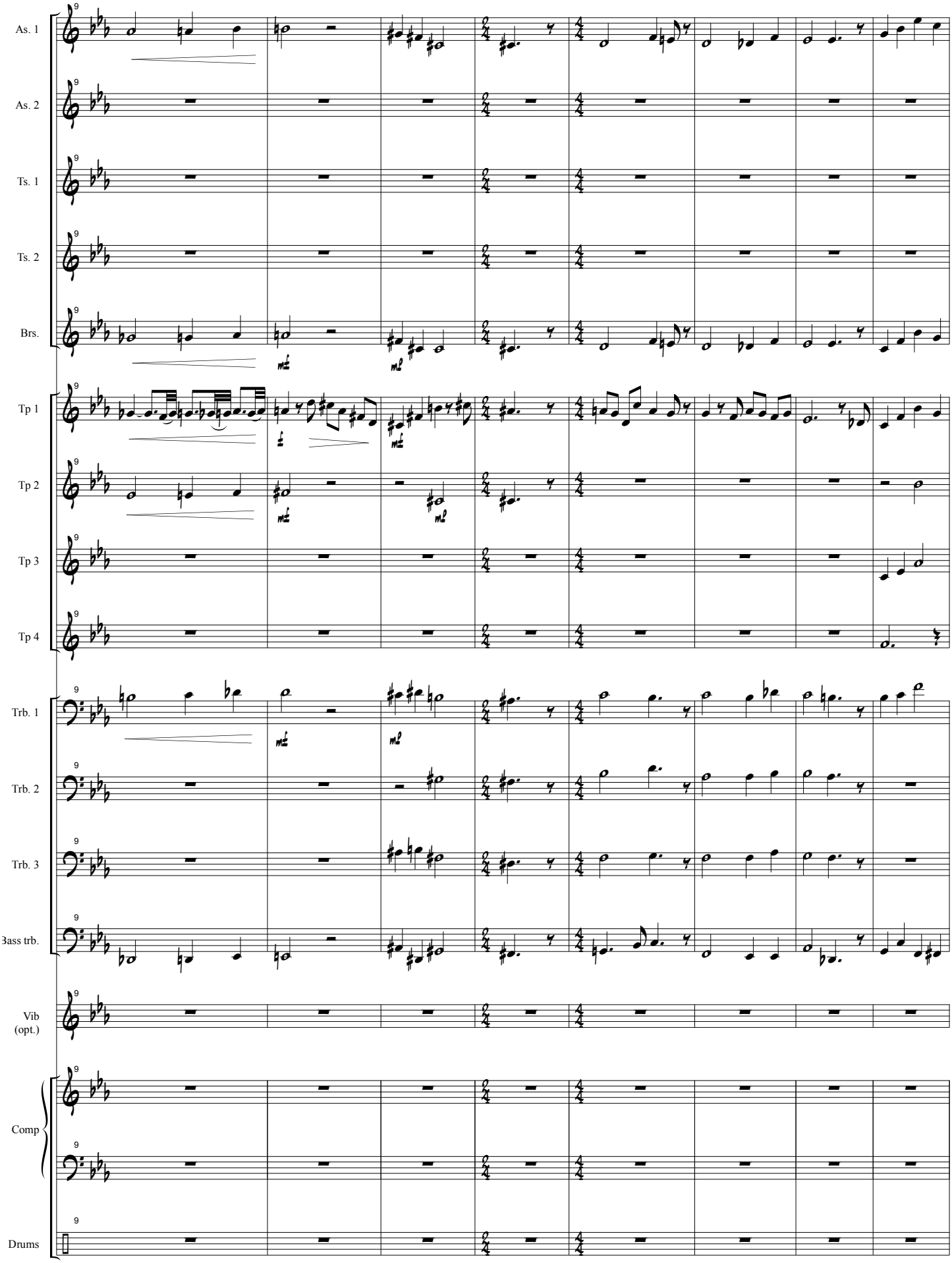
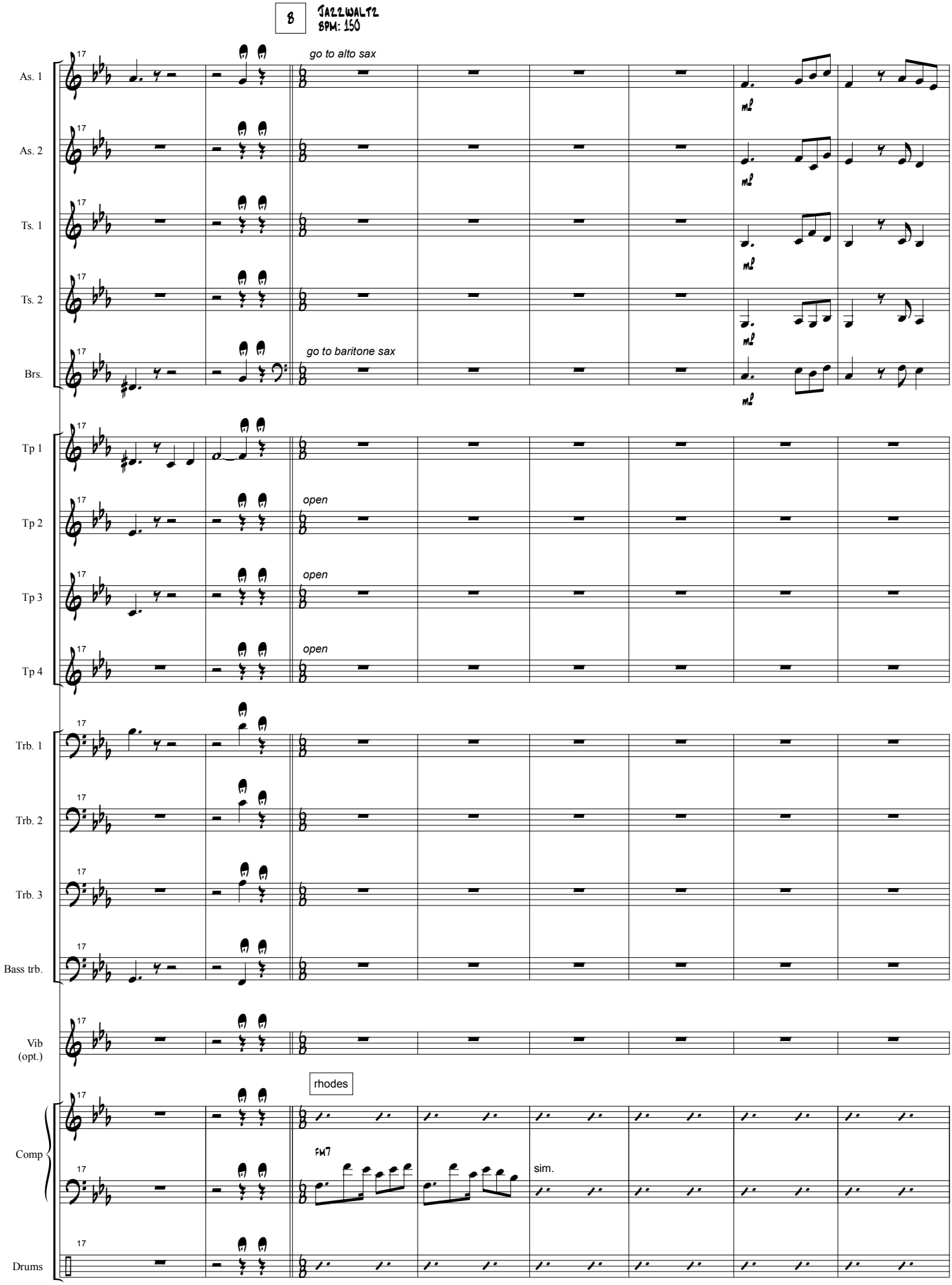
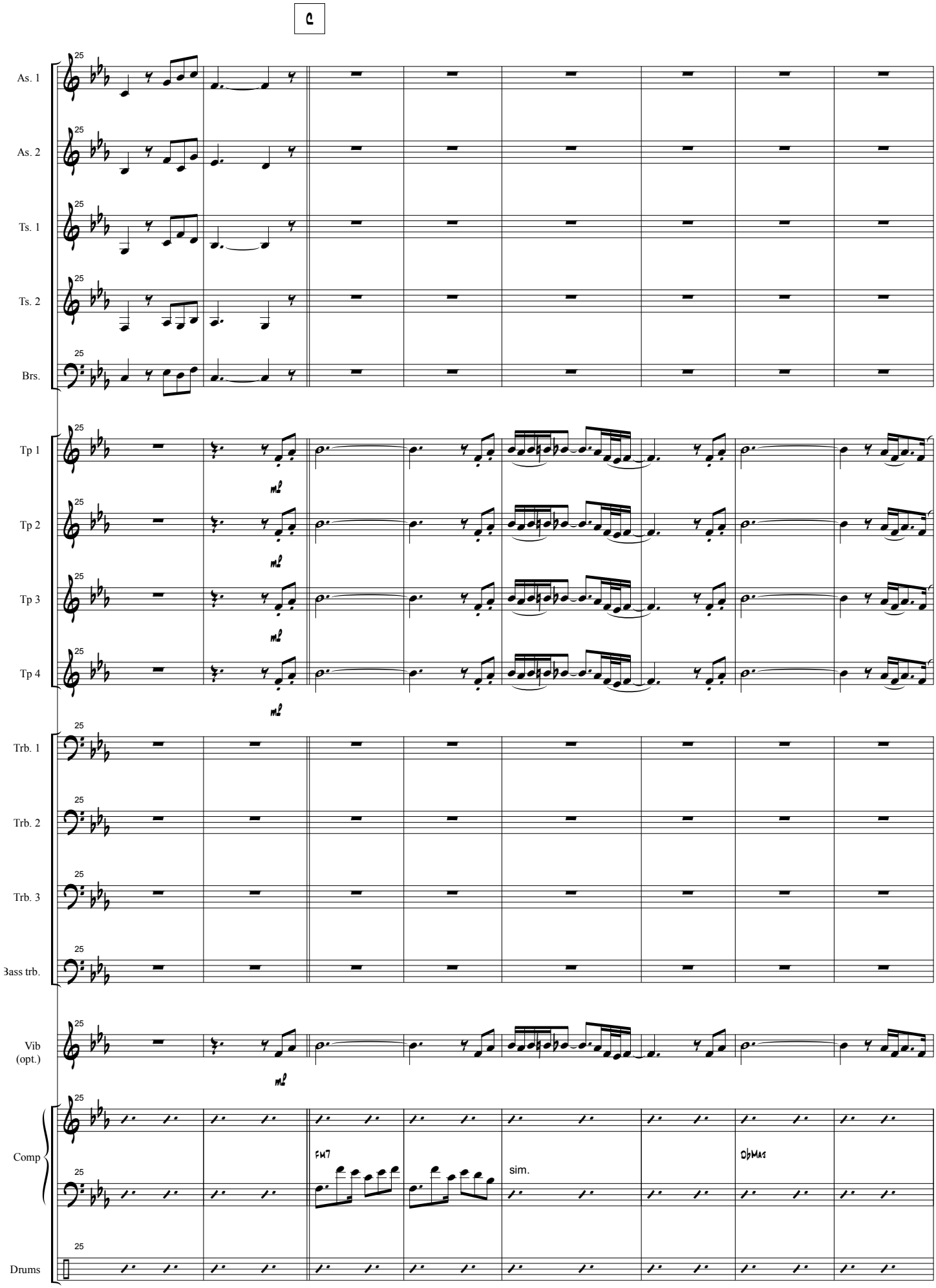
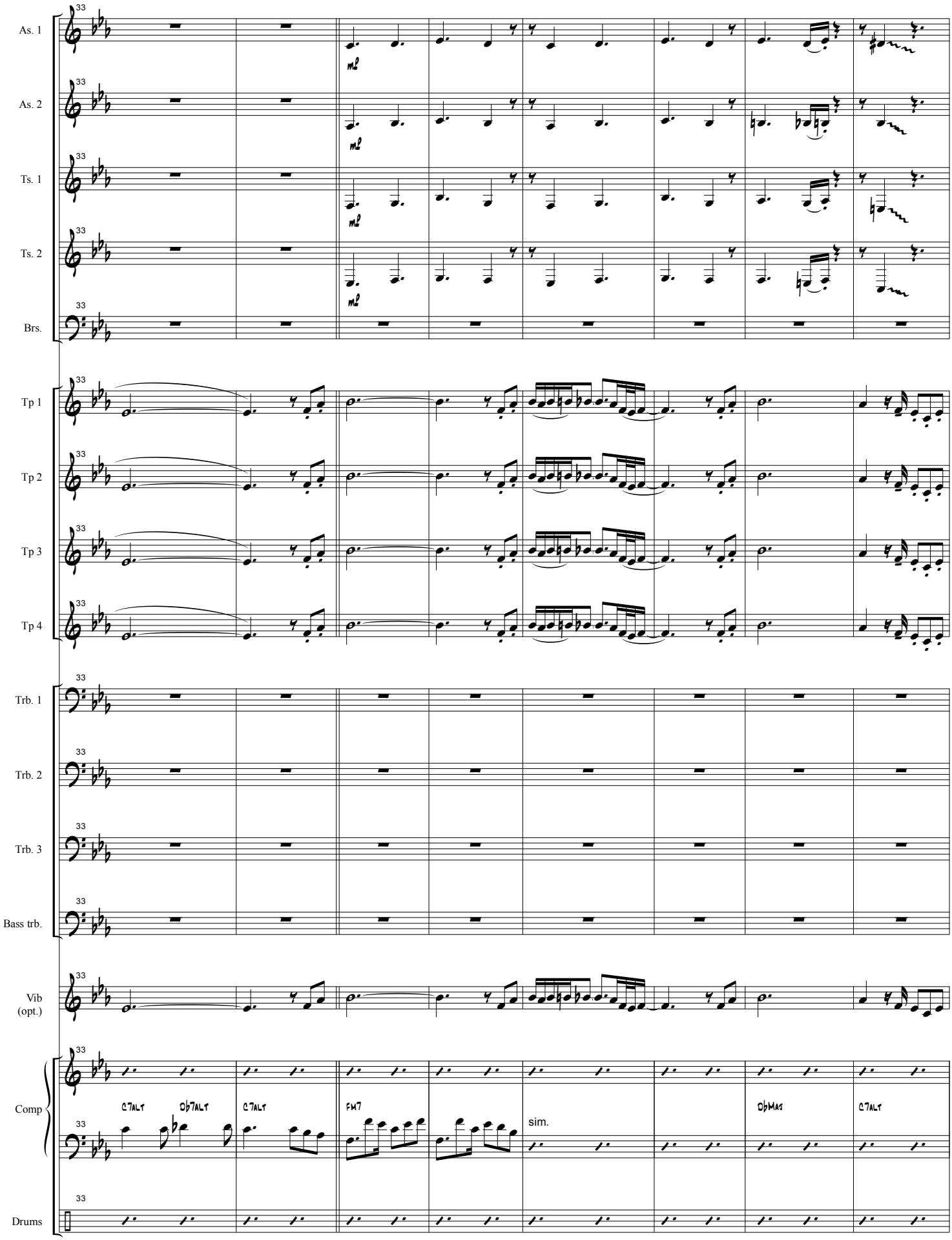
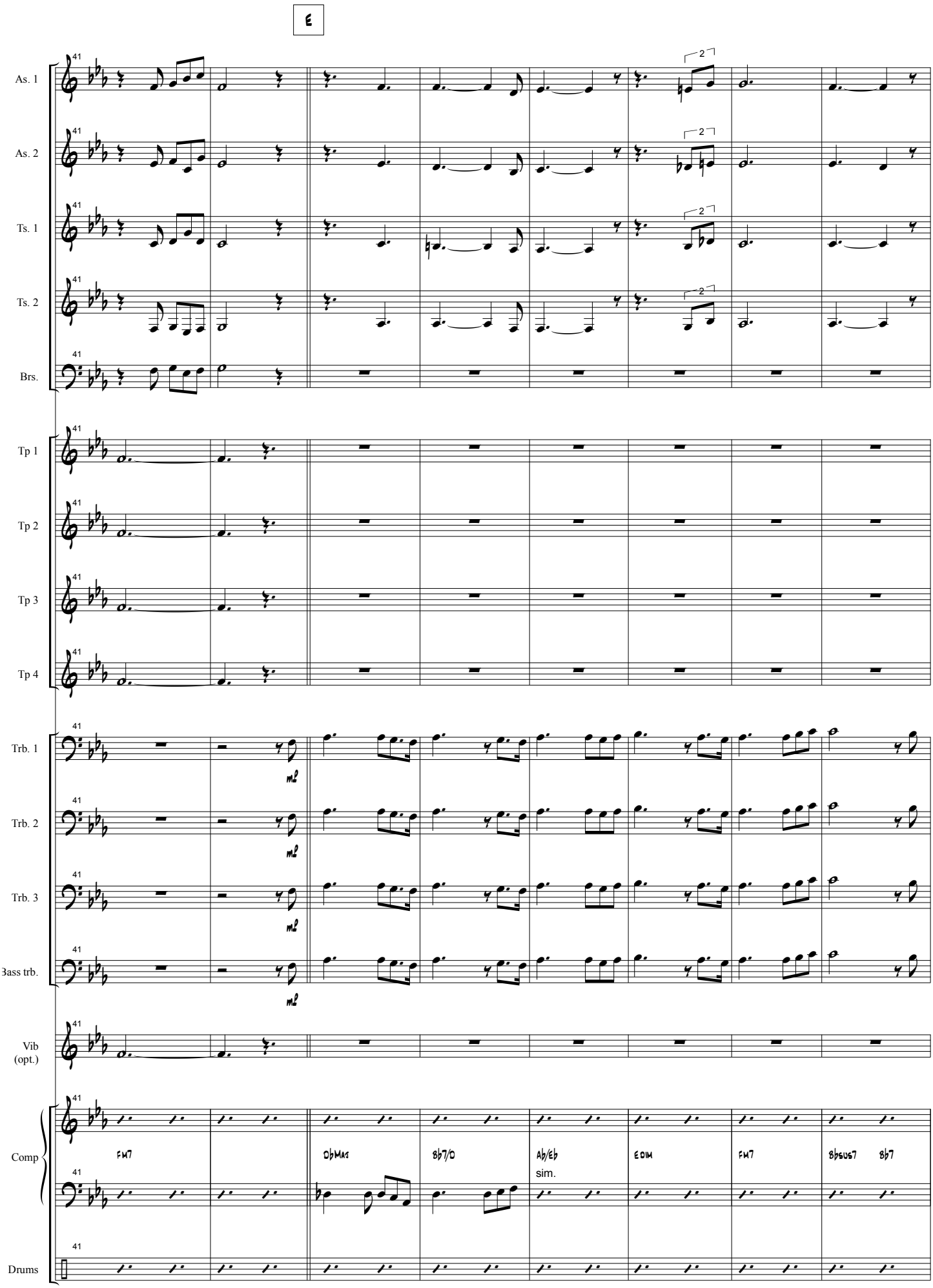

As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib
(opt.)
Comp
Drums


8
Jazzwaltz
BPM: 150
go to alto sax
go to baritone sax
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
open
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib
(opt.)
rhodes
FM7
sim.
Comp
Drums

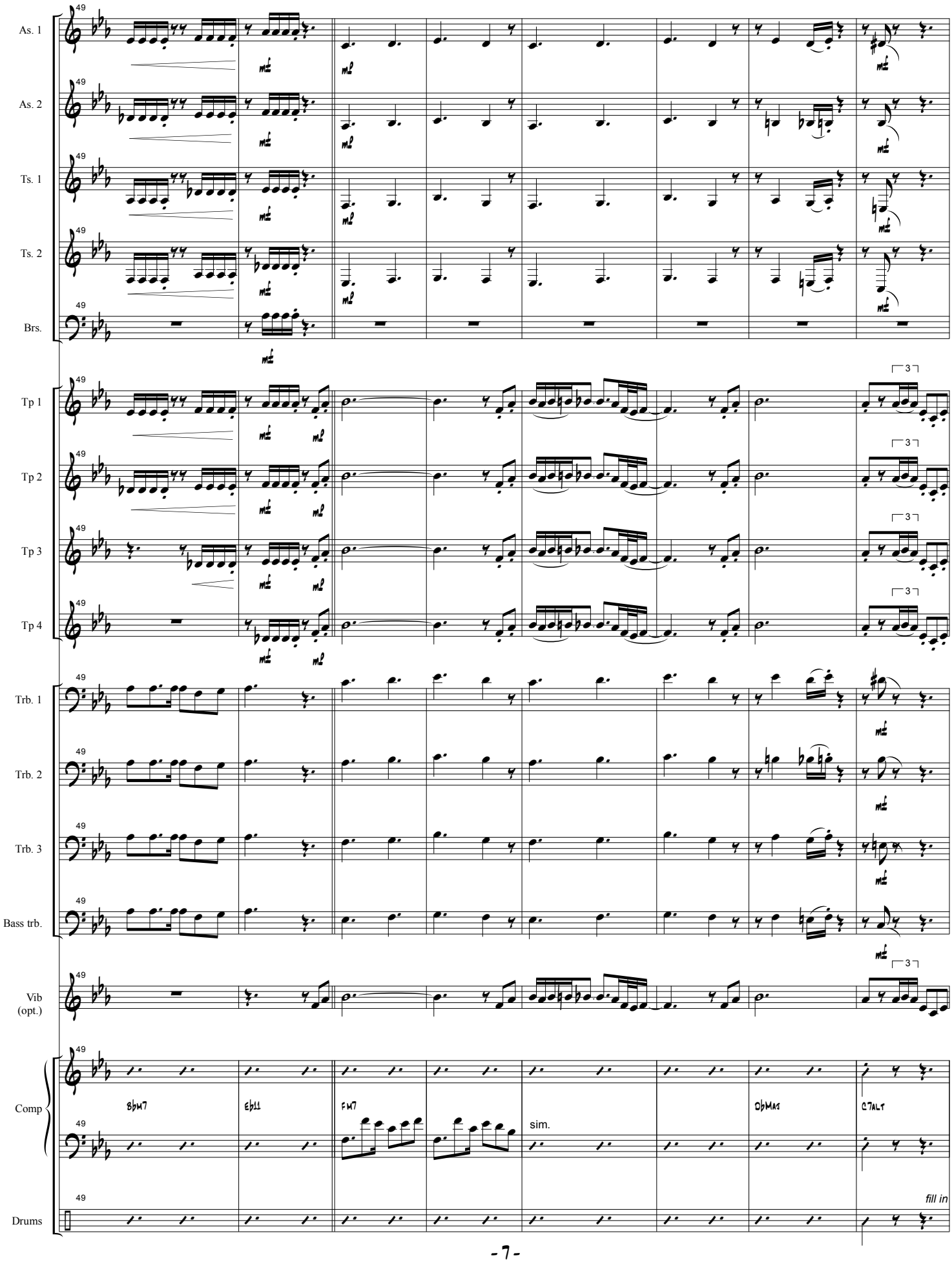

C
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
mf
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib
(opt.)
Comp
Drums
Fm7
sim.
ObMaj

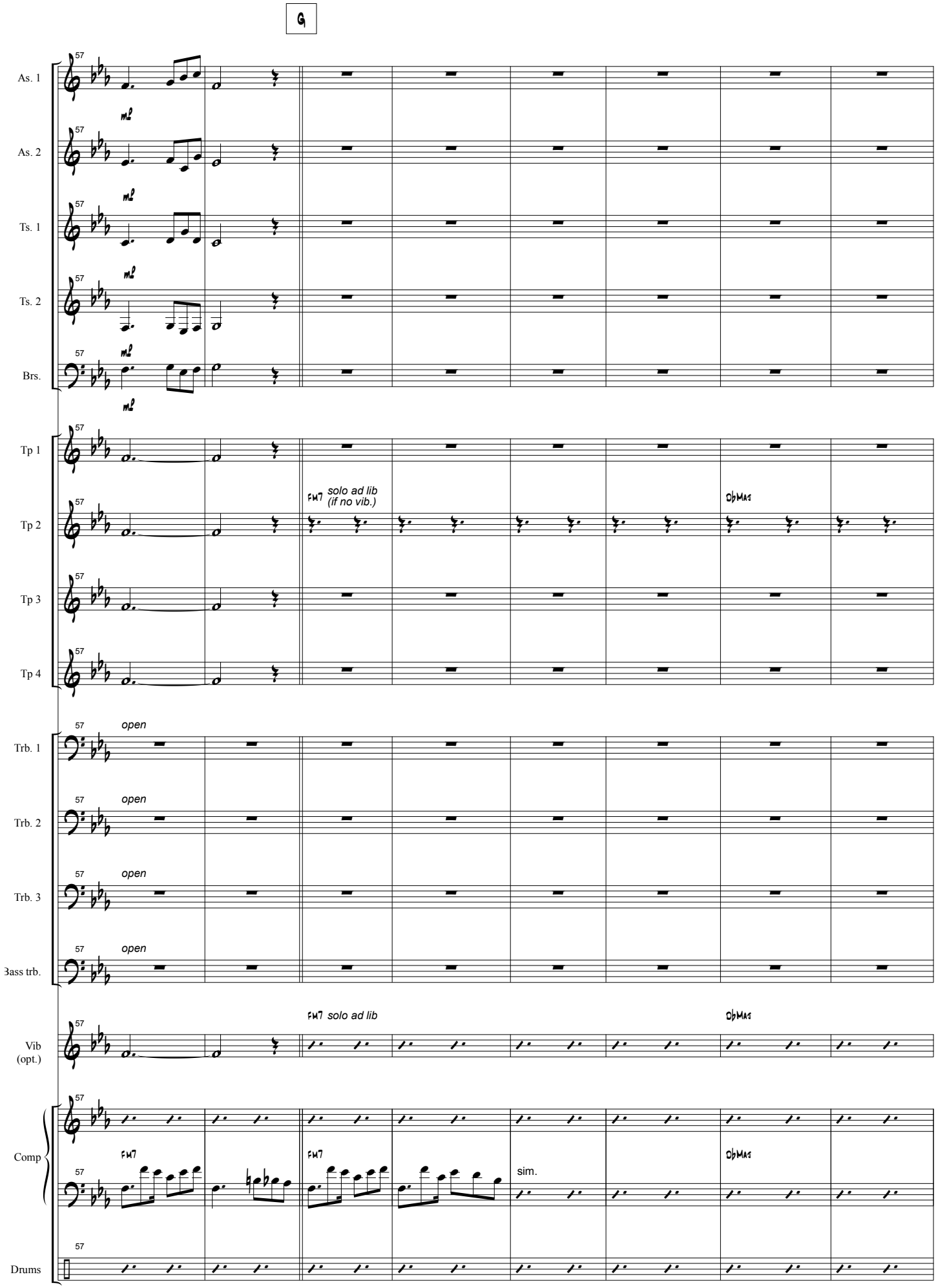
D


As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
C7alt
Db7alt
C7alt
Fm7
sim.
DbMaj
C7alt

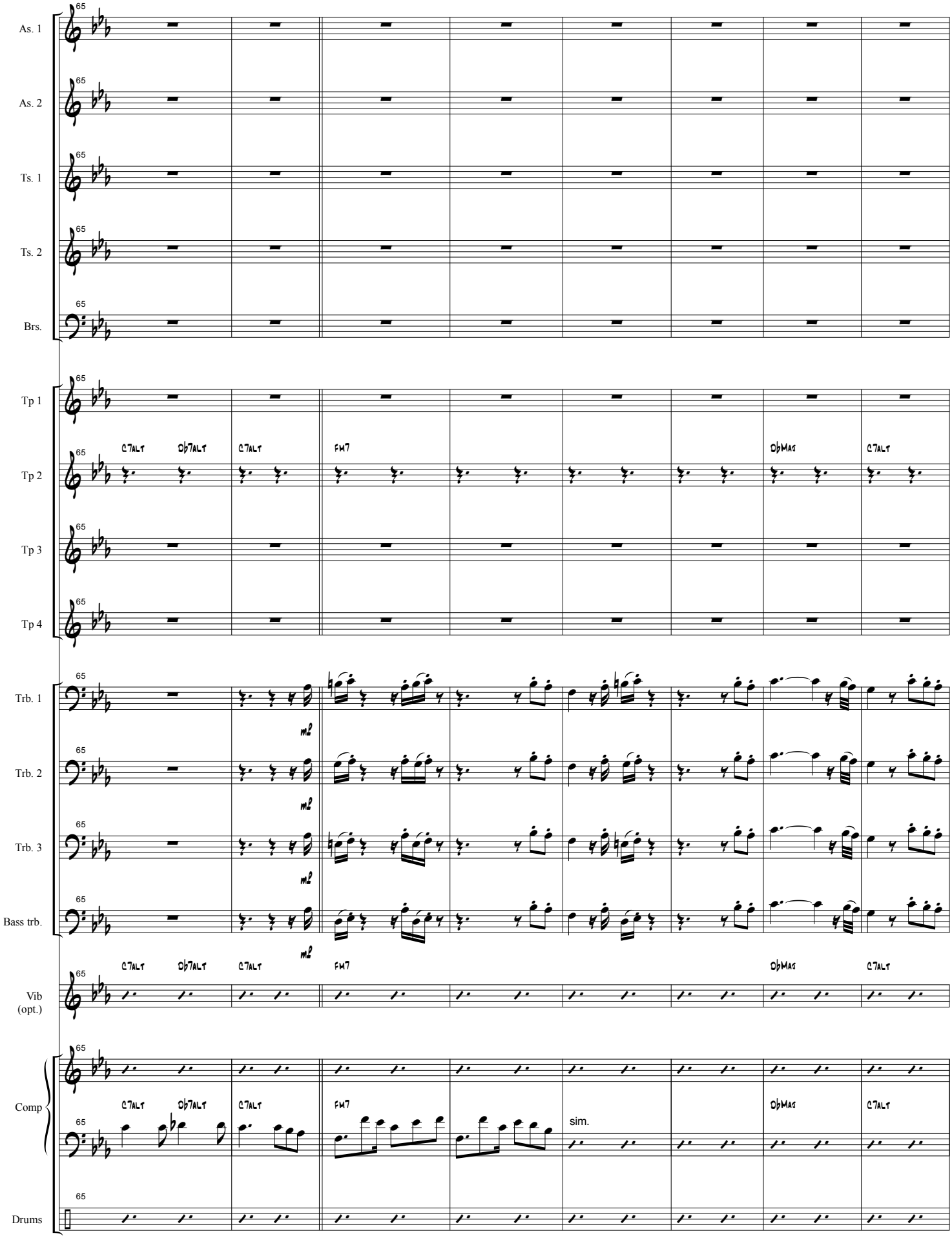

E
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
Fm7
Dbmaj
Bb7/D
Ab/Eb
sim.
Edim
Fm7
Bbsus7
Bb7

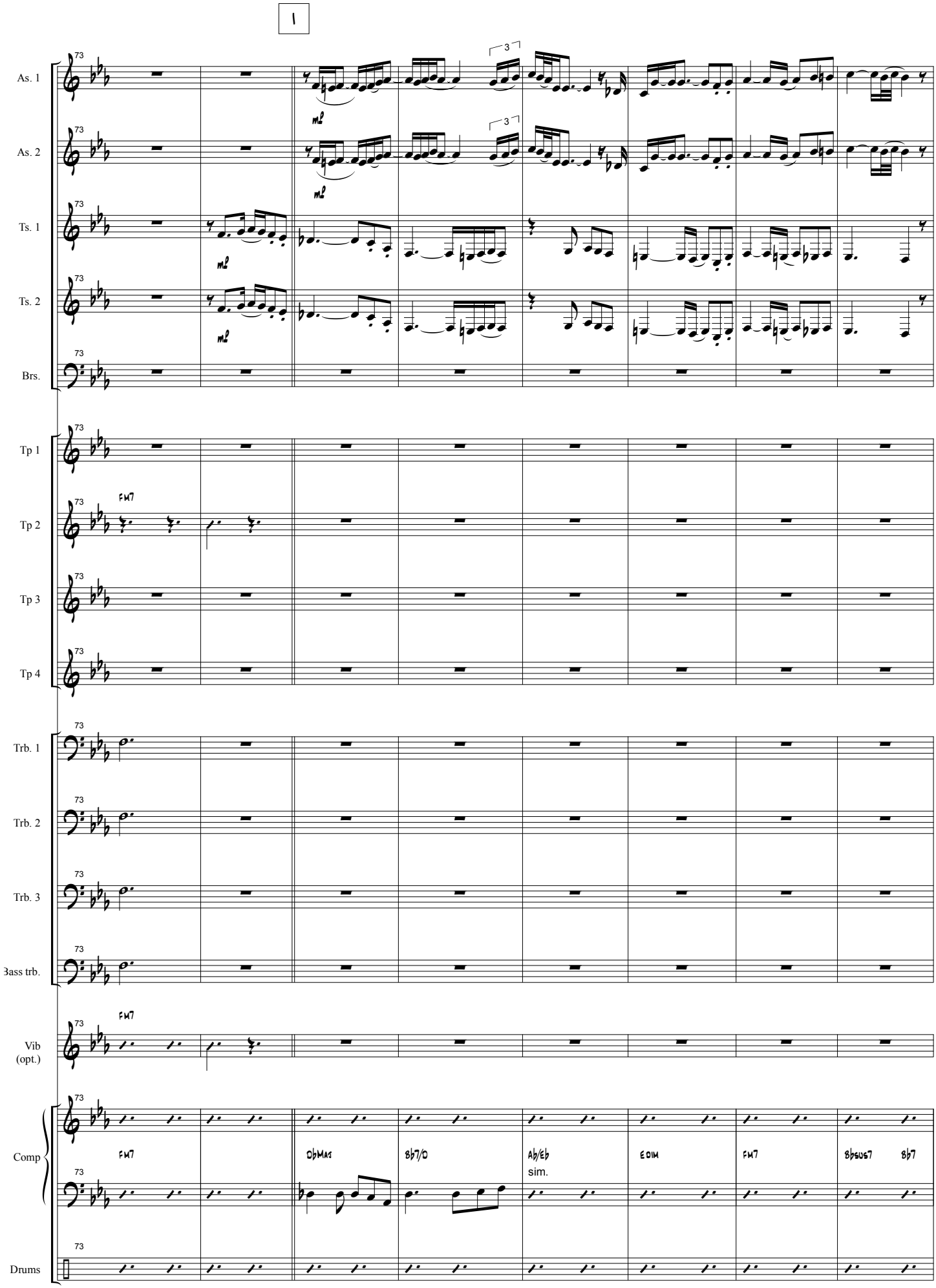
F


As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
49
3
Bbm7
Eb11
Fm7
sim.
DbMaj
C7alt
fill in

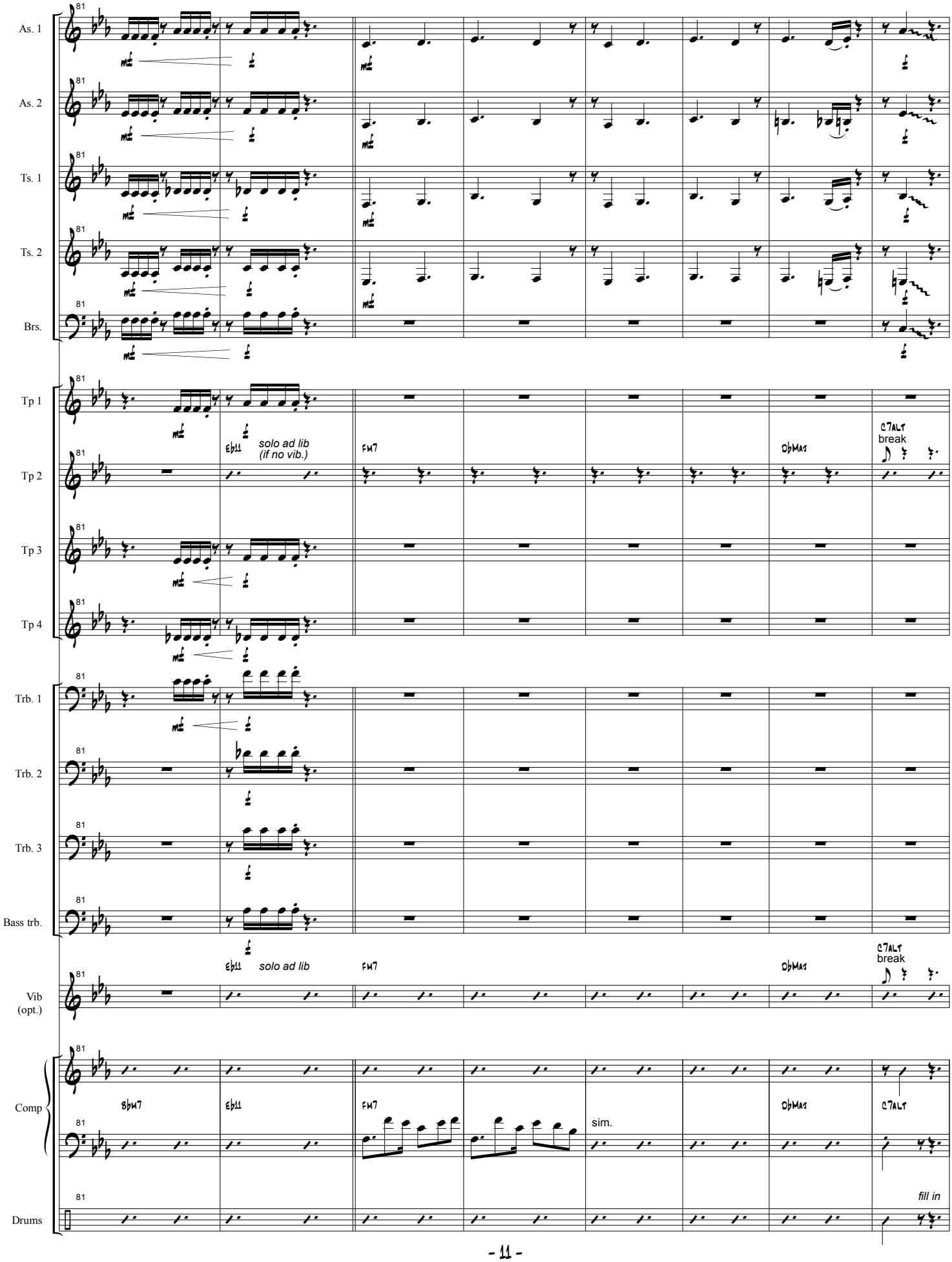

G
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
57
mp
FM7 solo ad lib (if no vib.)
D♭MAJ
open
FM7 solo ad lib
sim.

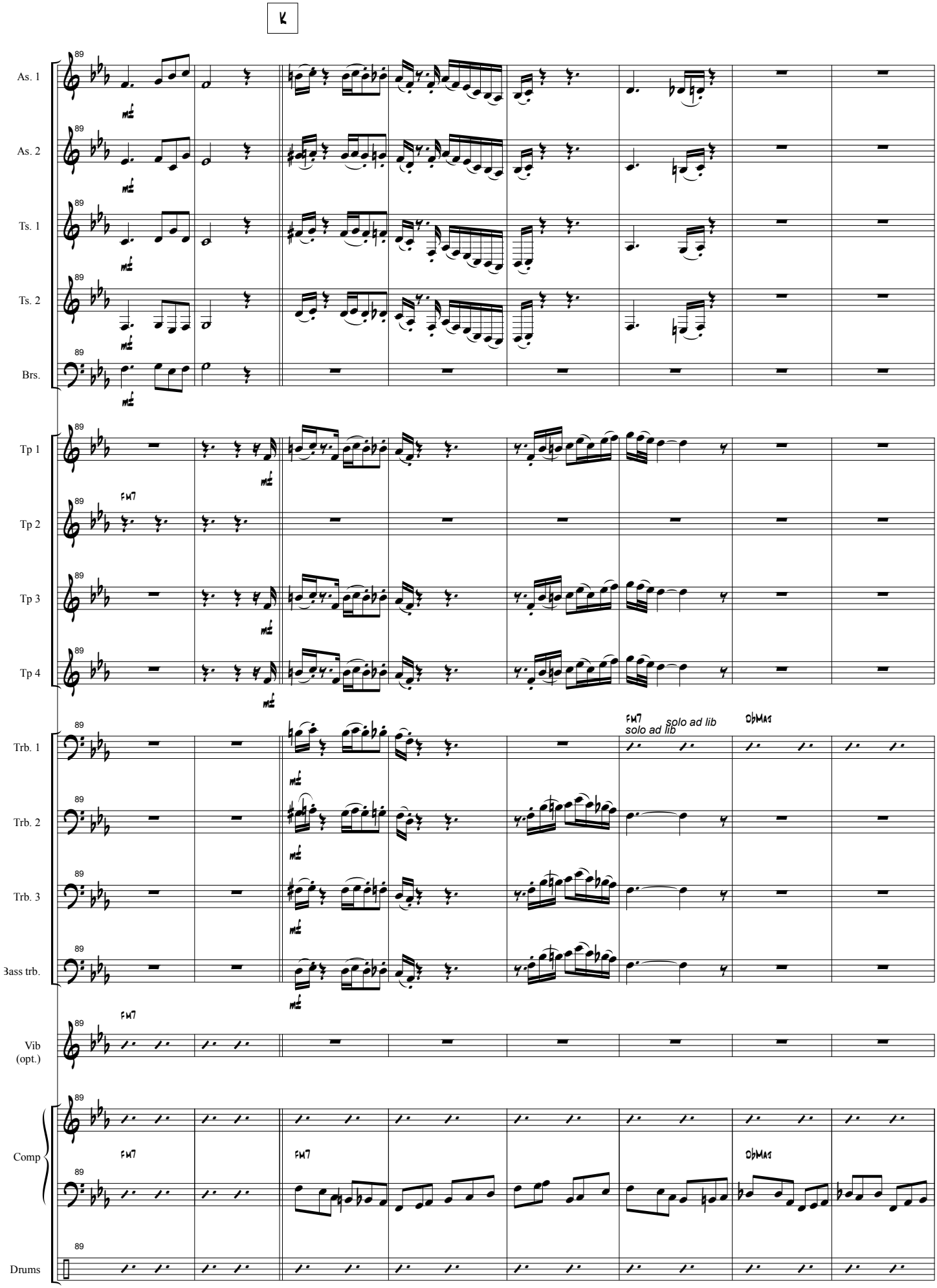
H


As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
C7alt
Db7alt
C7alt
Fm7
DbMaj
C7alt
sim.

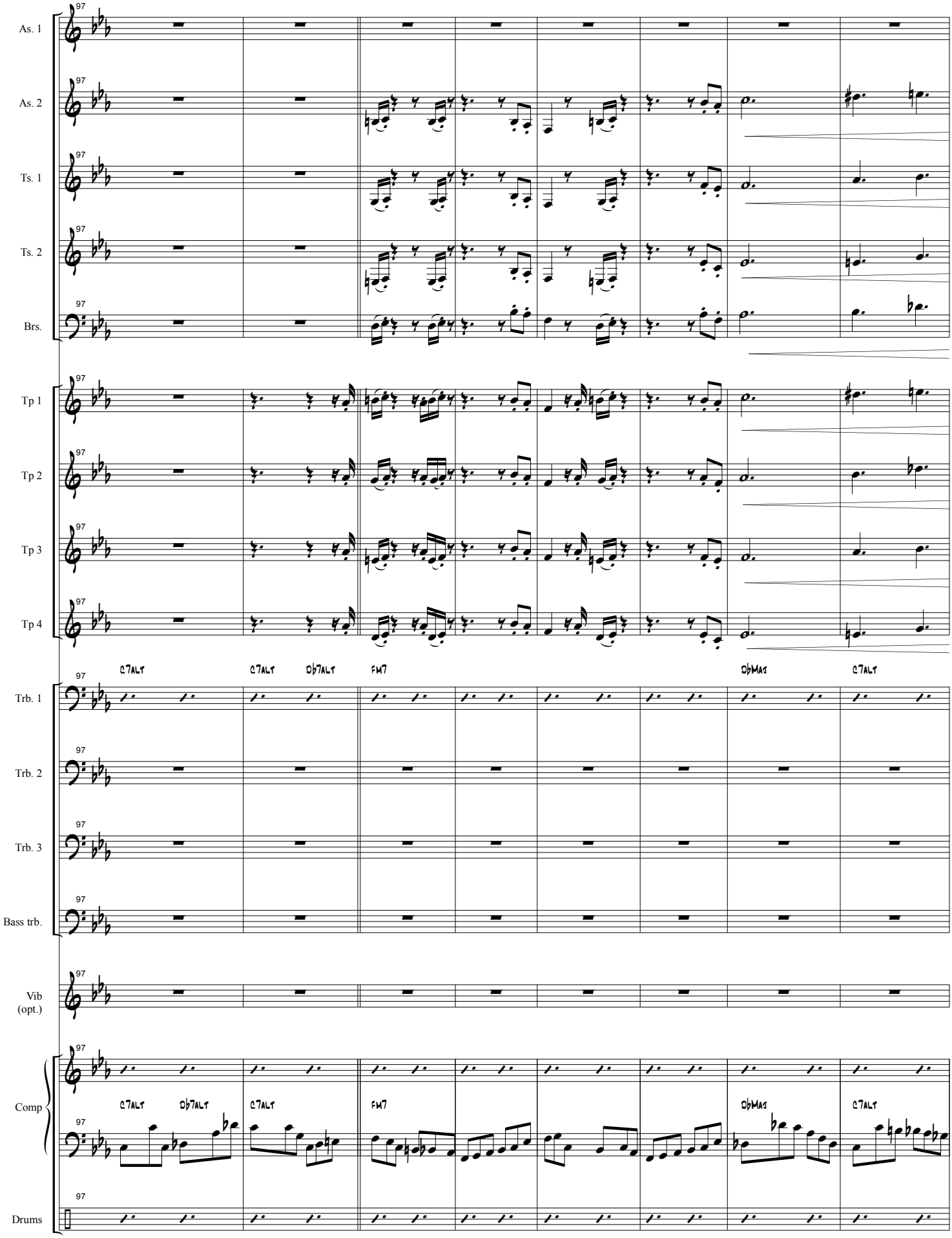

1
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
FM7
ObMA9
Bb7/D
Ab/Eb
sim.
EDIM
FM7
Bbsus7
Bb7

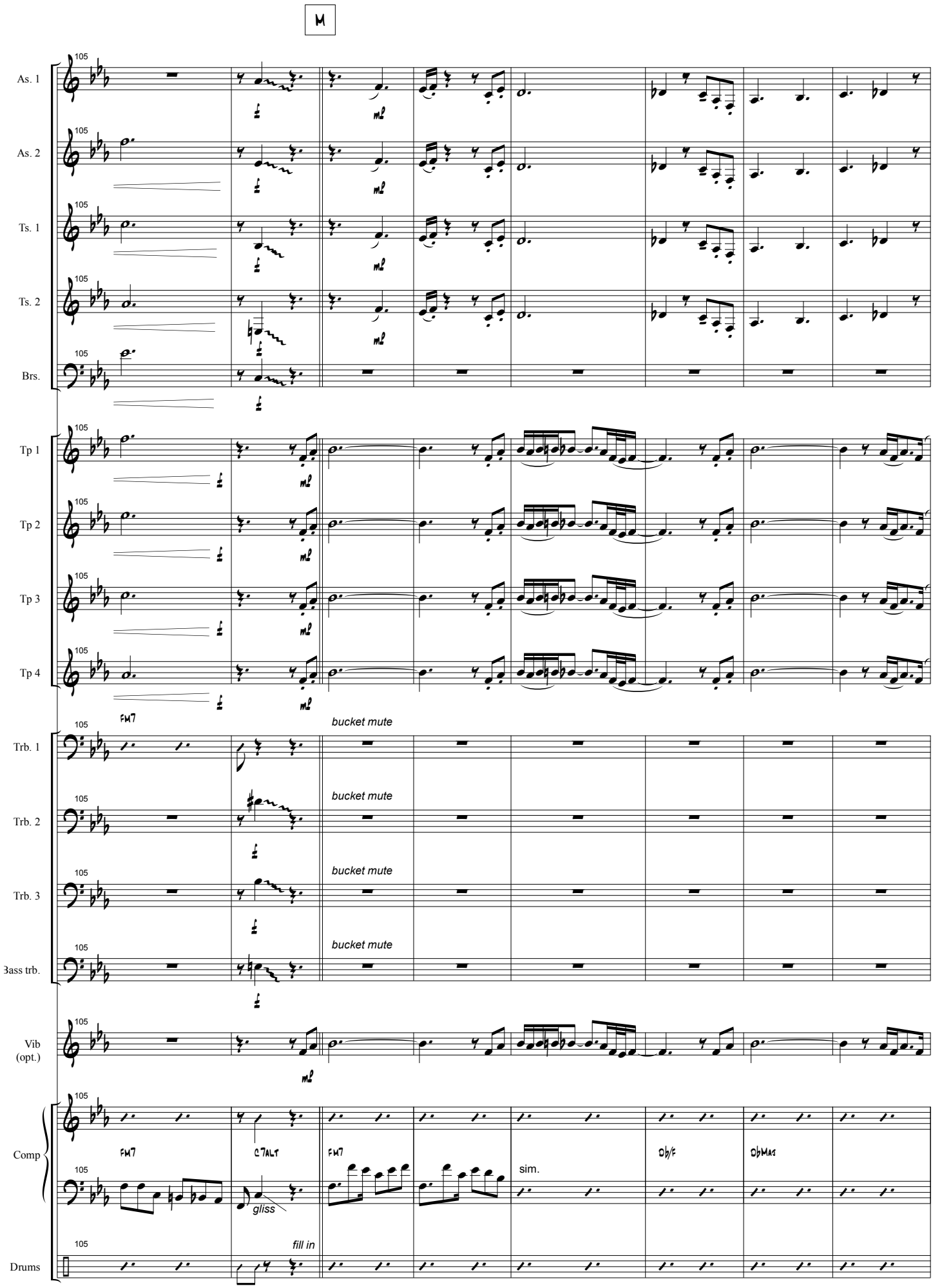
1

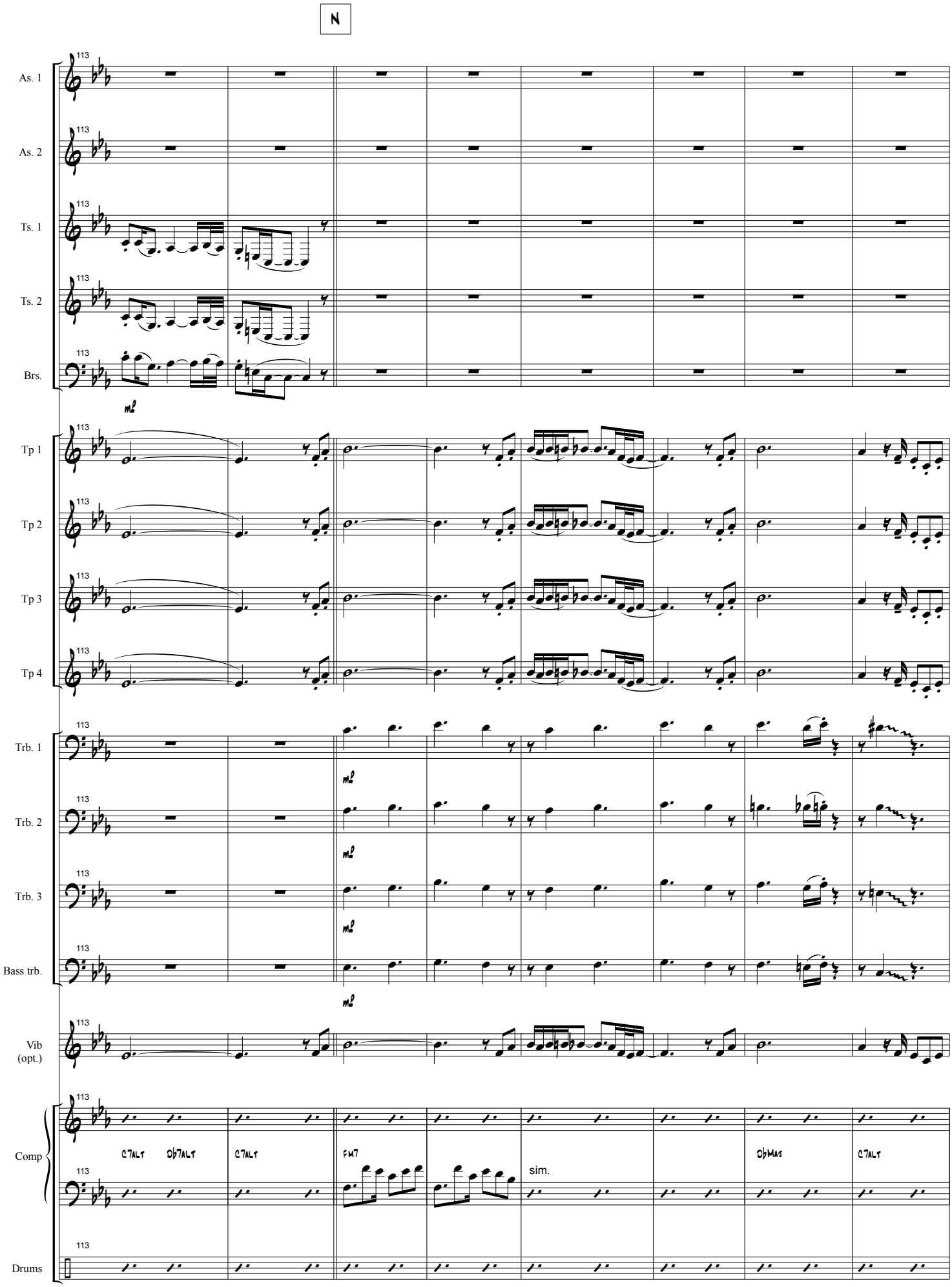

As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
Eb11
solo ad lib (if no vib.)
FM7
DbMaj
C7alt break
Eb11
solo ad lib
FM7
DbMaj
C7alt break
Bbm7
Eb11
FM7
sim.
DbMaj
C7alt
fill in

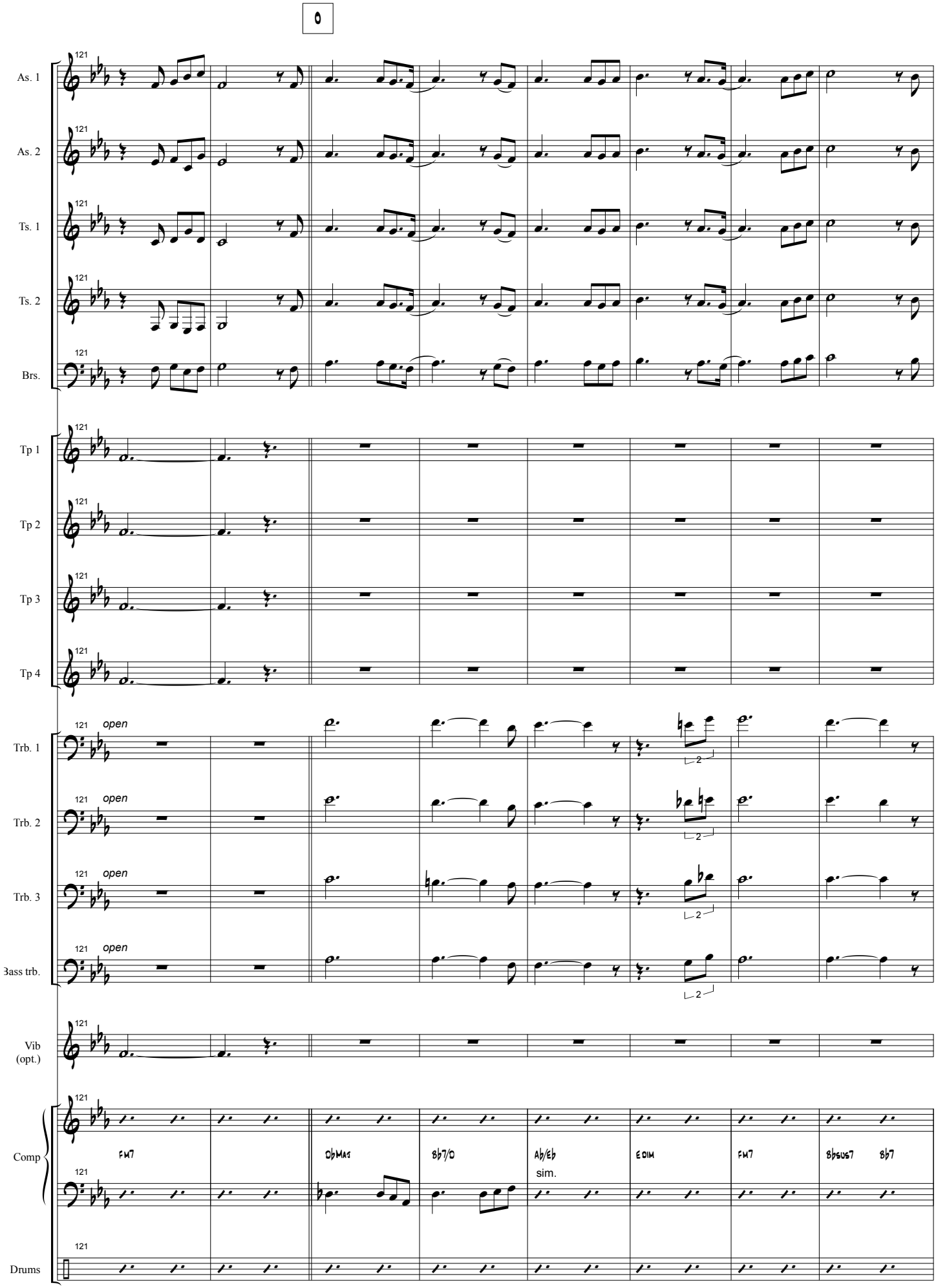

K
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
FM7
solo ad lib
ObMaj
89

L

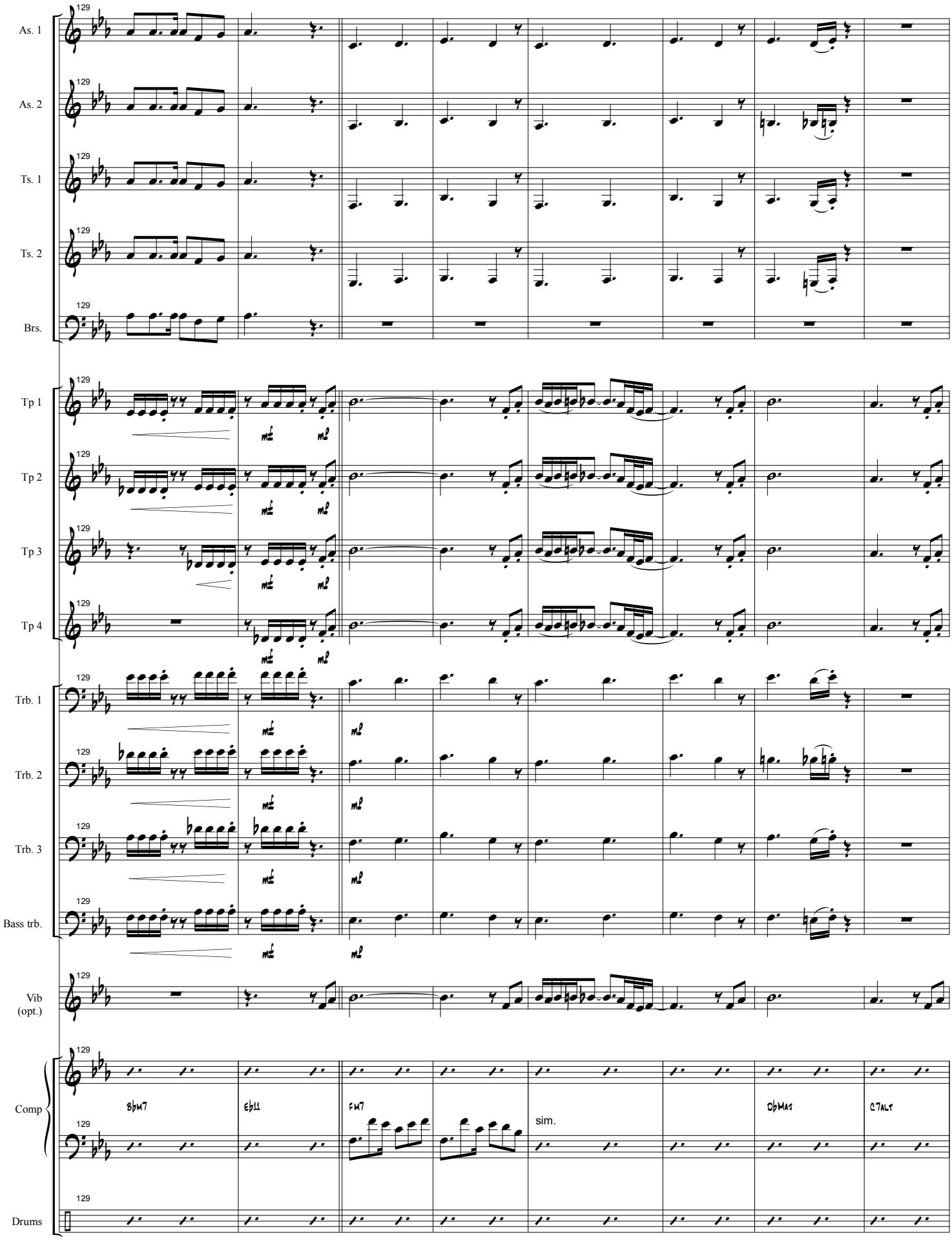

As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
C7alt
C7alt
Db7alt
FM7
DbMaj
C7alt
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib
(opt.)
Comp
C7alt
Db7alt
C7alt
FM7
DbMaj
C7alt
Drums

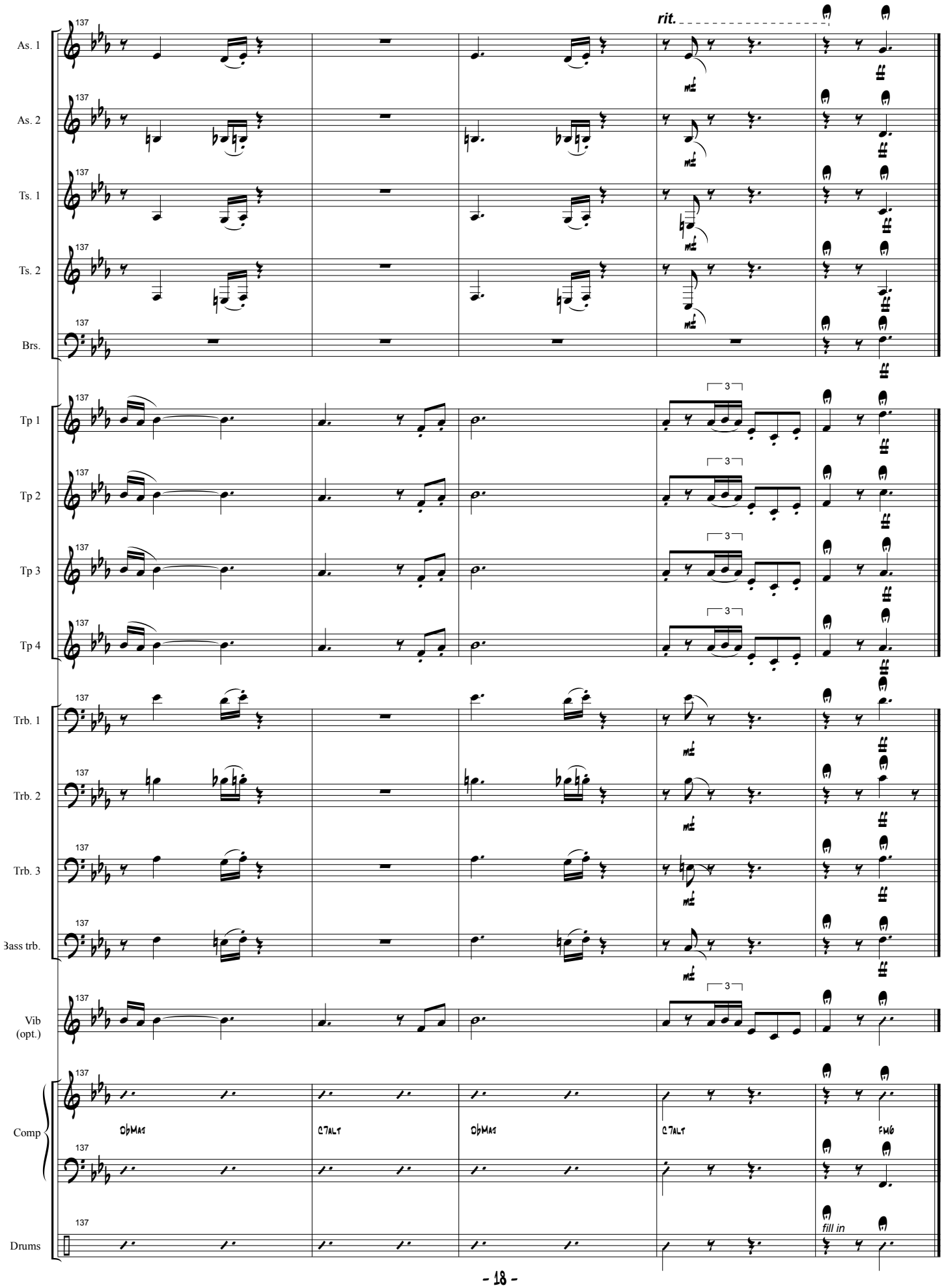

M
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
FM7
bucket mute
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
FM7
C7ALT
FM7
sim.
Db/F
DbMAJ
gliss
fill in
Drums


N
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
113
mf
C7alt
Db7alt
C7alt
FM7
sim.
DbMaj
C7alt


0
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
open
Vib (opt.)
Comp
Drums
FM7
DbMA9
Bb7/D
Ab/Eb
sim.
E DIM
FM7
Bbsus7
Bb7
121

PAYA LEBAR (final destination)




rit.
As. 1
As. 2
Ts. 1
Ts. 2
Brs.
Tp 1
Tp 2
Tp 3
Tp 4
Trb. 1
Trb. 2
Trb. 3
Bass trb.
Vib (opt.)
Comp
Drums
137
3
DbMaj
C7alt
DbMaj
C7alt
FMG
fill in