

# PULSE FOR FIVE PERCUSSIONISTS

HARALD ERICI 2001

♩ = 80

Musical score for five percussionists, measures 1-8. The score is in 4/4 time with a tempo of 80 beats per minute. The instruments are:

- Player I: Cymbal, Vibraphone (rests throughout)
- Player II: 2 congas, Cymbal (starts in measure 5 with a rhythmic pattern, *mp*)
- Player III: Woodblock (rests throughout)
- Player IV: Bassdrum (starts in measure 1 with a rhythmic pattern, *mp*)
- Player V: Triangle, Cymbal, Timpani (rests throughout)

Musical score for five percussionists, measures 9-16. The score continues from the previous page. The instruments and their parts are:

- Player I: Cymbal, Vibraphone (rests throughout)
- Player II: 2 congas, Cymbal (continues rhythmic pattern, *mp*)
- Player III: Woodblock (rests throughout)
- Player IV: Bassdrum (continues rhythmic pattern, *mp*)
- Player V: Triangle, Cymbal, Timpani (rests throughout)

18

Musical score for measures 18-25. The score is for five percussionists (I-V). Part I is a snare drum with rests. Part II is a tom-tom with a melodic line and a 'solo ad lib' section from measure 22. Part III is a cymbal with a rhythmic pattern starting at measure 22, marked *mp*. Part IV is a tom-tom with a melodic line. Part V is a triangle with a melodic line, marked *mp*, and includes the instruction 'zasciare sonnare' and 'z.s'.

26

Musical score for measures 26-32. The score is for five percussionists (I-V). Part I is a snare drum with rests. Part II is a tom-tom with a melodic line and 'solo ad lib' sections. Part III is a cymbal with a rhythmic pattern. Part IV is a tom-tom with a melodic line. Part V is a triangle with a melodic line. A 'cymbal soft mallets' section begins at measure 28, marked *ppp*.

34

zasciare sonnare

*p*

*ppp*

*pp*

solo ad lib

40

z.s

*ppp*

*ppp*

cymbal

*mp*

*p*

44

z.s

46

I **vibraphone** slow rotary speed **4 soft mallets** dissonant chord ad lib z.s. **n** **mf**

46 similar

II

46

III

46

IV

46

V **cymbal** soft mallets **ppp** **pp** z.s.

54

I **4 soft mallets** dissonant chord ad lib z.s. **n** **mf**

52 similar

II

52

III

52

IV **mf** **mp**

V **ppp** **pp** z.s.

58 *simile*

58

58

58 *mf*

58

58

*ppp*

64

64

64

64

64 *z.s.*

*pp*

*similar*

*ppp*

72 solo 12 tone ad lib

Musical score for measures 69-72, featuring five percussion staves (I-V).  
Staff I: Treble clef, mostly rests with diagonal slashes.  
Staff II: Rests with diagonal slashes until measure 72, then dense rhythmic patterns.  
Staff III: Rhythmic patterns with 'x' marks, starting at measure 69.  
Staff IV: Rhythmic patterns with accents (>), starting at measure 69.  
Staff V: Rests with diagonal slashes until measure 70, then a note with 'z.s' and a slur, starting at measure 69.  
A *pp* dynamic marking is present below the staves.

Musical score for measures 74-77, featuring five percussion staves (I-V).  
Staff I: Rests with diagonal slashes.  
Staff II: Rests with diagonal slashes until measure 77, then dense rhythmic patterns. Labeled '74 similar'.  
Staff III: Rhythmic patterns with 'x' marks, starting at measure 74.  
Staff IV: Rhythmic patterns with accents (>), starting at measure 74.  
Staff V: Rests with diagonal slashes until measure 77, then a note with 'timpani' and a slur, starting at measure 74. Labeled '74'.  
A *pp* dynamic marking is present below the staves.



91

I

II

III

IV

V

*f p f p < f p*

96

I

II

III

IV

V

*ff p fff*