

PULSE FOR FIVE PERCUSSIONISTS

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♩ = 80

Musical score for five percussionists, measures 1-8. The score is in 4/4 time with a tempo of 80 beats per minute. The instruments are:

- Player I: Cymbal, Vibraphone
- Player II: 2 congas, Cymbal
- Player III: Woodblock
- Player IV: Bassdrum
- Player V: Triangle, Cymbal, Timpani

Measures 1-4 are mostly rests for all players. In measure 5, Player II begins a rhythmic pattern of eighth notes with the instruction *congas*. Player IV begins a steady bass drum pattern of quarter notes with the instruction *mp*. Measures 6-8 continue these patterns, with Player II's pattern becoming more complex, including sixteenth notes and accents.

Musical score for five percussionists, measures 9-16. The score continues from the previous system. In measure 9, Player II's pattern changes to include accents and sixteenth notes. Player IV's pattern remains steady. In measure 16, Player IV has a final flourish with a sixteenth-note triplet and an accent. The score ends with rests for all players in measure 17.

18

Musical score for measures 18-25. The score is for five percussionists (I-V).
I: Rests.
II: Melodic line with accents. Measure 21 has a **solo ad lib** section with diagonal slashes.
III: Rests until measure 24, then a rhythmic pattern of eighth notes marked *mp*.
IV: Melodic line with accents and slurs. Measure 24 has a *mp* dynamic marking.
V: **triangle** in measure 18. Slurs with *mp* dynamic and markings *zasciare sonnare* and *z.s* are present in measures 19, 24, and 25.

26

Musical score for measures 26-32. The score is for five percussionists (I-V).
I: Rests until measure 31, then **cymbal soft mallets** with a *ppp* dynamic marking and a long slur.
II: **solo ad lib** sections in measures 26, 28, 30, and 32, indicated by diagonal slashes.
III: Rhythmic pattern of eighth notes with 'x' marks.
IV: Melodic line with slurs.
V: Rhythmic pattern of eighth notes with '+' marks.

34

zasciare sonnare

p

ppp

pp

solo ad lib

40

z.s

ppp

ppp

cymbal

mp

p

44

z.s

46

I **vibraphone** *slow rotary speed* 4 soft mallets *dissonant chord ad lib z.s.*
n *mf*

46 similar

II

46

III

46

IV

46

V **cymbal** *soft mallets* z.s.
ppp *pp*

54

52

I 4 soft mallets *dissonant chord ad lib z.s.*
n *mf*

52 similar

II

52

III

52

IV *mf* *mp*

V z.s.
ppp *pp*

58 *simile*

58

58

58 *mf*

58

ppp

64

64

64 *similar*

64

64

64 *z.s.*

pp

ppp

72 solo 12 tone ad lib

Musical score for measures 69-72. The score is for five percussionists (I-V).
- Part I: Treble clef, mostly rests.
- Part II: Percussion clef, rests until measure 72, then a dense 12-tone pattern.
- Part III: Percussion clef, rhythmic patterns with 'x' marks.
- Part IV: Percussion clef, rhythmic patterns with accents.
- Part V: Percussion clef, rests until measure 72, then a single note with 'z.s' marking.
- Dynamics: *pp* (pianissimo) indicated by a hairpin below the staves.

Musical score for measures 74-77. The score is for five percussionists (I-V).
- Part I: Treble clef, rests.
- Part II: Percussion clef, rests until measure 77, then a dense 12-tone pattern. Labeled '74 similar'.
- Part III: Percussion clef, rhythmic patterns with 'x' marks.
- Part IV: Percussion clef, rhythmic patterns with accents.
- Part V: Percussion clef, rests until measure 77, then a single note with 'timpani' marking. Labeled '74'.
- Dynamics: *pp* (pianissimo) indicated by a hairpin below the timpani staff.

80

I

II

III

IV

V

ppp

q n

86

86 solo 12 tone ad lib

86

86

86

86

86

86

86

86

86

similar

dissonant chord ad lib

f

f

p

mf

p

Musical score for measures 91-95, featuring five percussion parts (I-V). Part I (snare drum) has a melodic line with eighth notes. Part II (tom-toms) is mostly silent with some rhythmic patterns. Part III (cymbals) has a complex rhythmic pattern with many 'x' marks. Part IV (woodblock) has a rhythmic pattern with accents. Part V (bass drum) has a simple rhythmic pattern. Dynamics include *f*, *p*, and *p* with crescendos and decrescendos.

Musical score for measures 96-100, featuring five percussion parts (I-V). Part I (snare drum) has a melodic line with eighth notes. Part II (tom-toms) is mostly silent with some rhythmic patterns. Part III (cymbals) has a complex rhythmic pattern with many 'x' marks. Part IV (woodblock) has a rhythmic pattern with accents. Part V (bass drum) has a simple rhythmic pattern. Dynamics include *ff*, *p*, and *fff* with crescendos and decrescendos.