



steps for an orchestra

This is a page of an orchestral score for the piece "steps for an orchestra". The score is written for a full orchestra and is divided into three measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a *mp* dynamic, while Fl. 2 plays a rapid sixteenth-note pattern. Both transition to *f* in the second measure.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Both play a sustained note in the first measure (*f*) and a melodic line in the second measure (*ff > p*).
- Clarinet in B-flat (B♭ Cl.):** Plays a sustained note (*f*) in the first measure and a melodic line (*ff > p*) in the second.
- Clarinet in C (C Cl.):** Plays a melodic line (*f*) in the first measure and a melodic line (*mp > f*) in the second.
- Bassoon (Bsn.):** Plays a sustained note (*f*) in the first measure and a melodic line (*ff > p*) in the second.
- Contrabassoon (C. Bn.):** Plays a sustained note (*f*) in the first measure and a melodic line (*ff > p*) in the second.
- Horn 1-2 (Hn. 1-2) and Horn 3-4 (Hn. 3-4):** Both play a melodic line starting with a *f* dynamic and a *a2* marking. In the second measure, they play a chordal texture (*ff > p*).
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2):** Both play a sustained note (*f*) in the first measure and a melodic line (*mf*) in the second.
- Trombones 1-2 (Tbn. 1-2) and Trombone 3 (Tbn. 3 Tbn.):** All play a sustained note (*f*) in the first measure and a melodic line (*mf*) in the second.
- Timpani (Timp.):** Plays a sustained note (*f*) in the first measure and a melodic line (*fp*) in the second.
- Percussion (Perc.):** Plays a sustained note (*mf*) in the first measure and a melodic line (*p*) in the second.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Both play a sustained note (*mp*) in the first measure and a melodic line (*f*) in the second.
- Viola (Vla.):** Plays a sustained note (*mp*) in the first measure and a melodic line (*p < f > p < f > p < f >*) in the second.
- Violoncello (Vc.):** Plays a sustained note (*mp*) in the first measure and a melodic line (*p < f > p < f > p < f >*) in the second.

The score includes various dynamic markings such as *mp*, *f*, *ff*, *fp*, *mf*, *p*, and *qn*, as well as performance instructions like *l.v.* and *muta Bb - C*.

steps for an orchestra

*rit.* 11 *rit.*

**Flutes (Fl. 1, 2):** Treble clef, 4/4 time. Measure 9: *rit.*, *mf*. Measure 10: *f*. Measure 11: *ff*, triplets.

**Oboes (Ob. 1, 2):** Treble clef, 4/4 time. Measure 9: *mf*. Measure 10: *f*. Measure 11: *ff*, triplets.

**Clarinets (B. Cl., B. Cl.):** Treble clef, 4/4 time. Measure 9: *mf*. Measure 10: *f*. Measure 11: *ff*, triplets.

**Bassoon (Bsn.):** Bass clef, 4/4 time. Measure 9: *mf*. Measure 10: *f*. Measure 11: *mp*.

**Contrabassoon (C. Bn.):** Bass clef, 4/4 time. Measure 9: *mf*. Measure 10: *f*. Measure 11: *mp*.

**Horns (Hn. 1-2, Hn. 3-4):** Treble clef, 4/4 time. Measure 9: *a 2*, *f*. Measure 10: *ff*. Measure 11: *f*.

**Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2):** Treble clef, 4/4 time. Measure 9: *f*. Measure 10: *ff*. Measure 11: *mf*, *f*.

**Trombones (Tbn. 1-2, Tbn. 3):** Bass clef, 4/4 time. Measure 9: *f*. Measure 10: *ff*. Measure 11: *mf*, *f*. *a 2*.

**Timpani (Timp.):** Bass clef, 4/4 time. Measure 9: *mp*. Measure 10: *mf*. Measure 11: *mp*, *mf*. *muta D - E*, *muta F - G*.

**Percussion (Perc.):** Measure 9: *f*. Measure 10: *Lv.*, *chimes*, *mp*.

**Violins (Vln. 1, 2):** Treble clef, 4/4 time. Measure 9: *ff*. Measure 10: *mp*, *div.*. Measure 11: *mf*, *div.*.

**Viola (Vla.):** Alto clef, 4/4 time. Measure 9: *ff*. Measure 10: *mp*, *molto espressivo*. Measure 11: *mf*.

**Cello (Vc.):** Bass clef, 4/4 time. Measure 9: *ff*. Measure 10: *mp*. Measure 11: *mf*.

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16 Calando

23 Animato

This page of an orchestral score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, playing triplets of eighth notes. Dynamic: *fff*.
- Oboes (Ob. 1, 2):** Treble clef, playing triplets of eighth notes. Dynamic: *fff*.
- Bassoon (Bsn.):** Bass clef, playing triplets of eighth notes. Dynamic: *fff*.
- Clarinet in B (B.Cl.):** Treble clef, playing a melodic line. Dynamic: *pp* to *mp*.
- Clarinet in C (C.Cl.):** Bass clef, playing a melodic line. Dynamic: *ff* to *p*.
- Contrabassoon (C. Bn.):** Bass clef, playing a melodic line. Dynamic: *ff* to *p*.
- Horn 1-2 (Hn. 1-2):** Treble clef, playing a melodic line. Dynamic: *ff* to *p*. Marking: *con sord*.
- Horn 3-4 (Hn. 3-4):** Treble clef, playing a melodic line. Dynamic: *ff* to *p*. Marking: *con sord*.
- Trumpet 1 (B. Tpt. 1):** Treble clef, playing a melodic line. Dynamic: *ff*. Marking: *bucket mute*.
- Trumpet 2 (B. Tpt. 2):** Treble clef, playing a melodic line. Dynamic: *ff*. Marking: *bucket mute*.
- Trumpet 3 (Tbn. 3):** Bass clef, playing a melodic line. Dynamic: *ff*. Marking: *bucket mute*.
- Timpani (Timp.):** Bass clef, playing a melodic line. Dynamic: *f*.
- Percussion (Perc.):** Treble clef, playing a melodic line. Dynamic: *ppp*. Marking: *tam l.v.*
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line. Dynamic: *f* to *p* to *mf* to *mp*. Marking: *solo*.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line. Dynamic: *f* to *p* to *mp* to *mf* to *mp*.
- Viola (Vla.):** Bass clef, playing a melodic line. Dynamic: *f* to *p* to *mp* to *mf* to *mp*.
- Violoncello (Vc.):** Bass clef, playing a melodic line. Dynamic: *f* to *p* to *mp* to *mf* to *mp*.

Musical score for woodwinds and brass instruments, measures 24-30. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, and Timpani. The music is in 4/4 time and features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and brass parts are primarily melodic and harmonic, with some woodwinds playing a solo in measure 30. The timpani part is mostly rests.

Musical score for string instruments, measures 24-30. The score includes parts for Violin 1 & 2, Viola, and Violoncello. The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte). The strings play a melodic line with some rhythmic patterns. The violin 1 part has a *gli altri* marking in measure 28, indicating that the other strings play the same line.









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55 Con forza

rit. ----- accel. -----

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1-2

Tbn. 3

Tbn.

Timp.

Perc.

53

55 Con forza

rit. ----- accel. -----

div.

div.

molto espressivo

