



"Erici is continuing the beautiful work of Sérgio Mendes." - Posto Seis, Rio de Janeiro

"A cocky self-assured elegance with heaps of charm" - DN, Stockholm

"Erici mixes selected pieces of classic Brazilian Music with modern, fancy production." - GP, Gothenburg

"Rich and professional, it's all swinging" - Sydsvenskan, Malmö

BRASILICUM mixes Brazilian styles as *Samba, Bossa Nova, Forró, Baião* and *Capoeira*, with *Pop, Jazz*, and *Electronica*. Swedish pianist and songwriter **Erici** makes his personal tribute to Brazilian Popular Music and involve musicians from Brazil, Sweden, Australia and New Zealand. The album has received fine reviews in Swedish media and was nominated to the **Manifest 2009**, the biggest independent prize within Swedish music industry.

SOME FEATURED LIVE ARTISTS:



Erici Swedish pianist and songwriter.
Creator of "Brasilicum" (2008), a concept album based on Brazilian Popular Music with musicians from Brazil, Sweden and Australia.



Alda Rezende, singer, Wellington/Belo Horizonte.
Alda has worked alongside traditional samba groups and the musical avant-garde in Brazil. She has released two solo albums; "Samba Solto" (2008) and "Madrugada" (2007) and now lives in New Zealand.



Jussanam Dejah, singer, Reykavik/Rio de Janeiro, recently released her first solo album "Ela é carioca" (2009).



Carl af Ekenstam, percussionist, Gothenburg.
Former leader of the *Abunda Samba* school.



Maria Rylander, singer, Gothenburg.

Carlos César, drummer/percussionist, Rio de Janeiro.
Plays with *Elza Soares* and participates on the "Do Cócix Até o Pescoço" (2001) and "Beba-Me" (2007) albums.



Mike Ryan, Australian trumpet player that now lives in Rio. Mike has participated on endless recordings in Australia and Brazil. Author of the "Samba Brasil World Music" method book in Afro Brazilian rhythms.



Thaís Motta, singer, Rio de Janeiro.
Solo debut; "Minha Estação" (2008). Part of Samba group *Gafieira Carioca* and vocalist on the "Samba Enredo" albums.

Other Brasilicum live musicians: **Marcos Suzano** (BRA) - pandeiro, **Nic van Dijk** (NZL) – horns
Klas Nilsson (SWE) - trumpet, **Mauro Rodrigues** (BRA) - flute, **Julie Bevan** (NZL) - guitars, **Amaury Machado** (BRA)- guitar, **Christopher Ek** (SWE) – bass, and **Jean Campello** (BRA) – bass.



Published in Dagens Nyheter, Stockholm 27th of January 2009
Reviewer: Martin Nyström

BRAZILIAN

Erici: "Brasilicum"

"NOMINATED TO THE ALBUM OF THE YEAR , MANIFEST"

Artist: Erici Title: "Brasilicum"

Label: (erici music.com/DFR)

4. The Swedish keyboardist and composer Harald Erici has got in love with Brazil. And now he presents a musical project, "Brasilicum", that begins with a magical flight approach over Rio de Janeiro, but immediately lands into a jungle – in the sounds of the countrys boundless amount of percussion and rattle instruments (most in the world). Here, Bahia, Belo Horizonte and Pernambuco are musically visited, but it is the feeling of Rio that remains strongest. A cocky self-assured elegance with heaps of charm.

And the record grows for each listening. Just listen to the easiness and the fine details in the slightly Samba Funk like "Brasil" and "Fino Mulato" tracks. Or the luminous Bossa feeling in the triple "Saudade Tonight", "That Call" and "Summers BH", with brilliant vocal parts by, in following order, Mikael Lundstedt, Maria Rylander and Katarina Nilsson. Around twenty musicians from three continents are participating on "Brasilicum" – playing about forty different instruments. And it turns into great art.

Martin Nyström

Best track: "That call"

Published in Sydsvenskan, Malmo 27th of January 2009
Reviewer: Alexander Agrell

Erici "Brasilicum"

Genre: Brazilian Label: Erici Prod Released year: 2009



The islander, keyboardist and singer Harald Erici is a Brazil fanatic. Accordingly he travelled west and recorded a bunch of his own songs with artful Brazilian musicians (Jaques Morelenbaum is one)

Swedes and Australians also participate on "Brasilicum" that turned into a sample map; here is traditional Brazilian popular music with the transverse flute on top, Soul influences, Techno grooves, Jazz Funk tendencies, Samba, Bossa and Forró, some Rap, Carneval boost, instrumental and vocal.

The Production is rich and professional, it´s all swinging and the style variated album should be perfect for a club in Brazilian colours – it just gets going from the first track to the final.

Alexander Agrell

Best track: Comida Mineira

Published in Göteborgs-Posten, Gothenburg 2nd of December 2008
Reviewer: Patrik Lindgren

Erici



SWEDISH-BRAZILIAN

Erici

Brasilicum

(Erici Music)

This kind of records are rarely successful. A Swedish producer and songwriter with enormous passion for the Brazilian, spends years to record the Big Tribute album, on the spot and back, home, in Sweden. But Harald Erici gets away with it, mixes selected pieces of classic Brazilian music with modern, fancy production. And despite almost forty musicians involved, it sticks together. In January there will be three gigs in Gothenburg, so stay alert!

Patrik Lindgren

BRASILICUM LIVE INFO

DURATION 60-90 minutes

INSTRUMENTS vocal, trumpet, keyboard, guitar, bass, drums/percussion

MUSIC Brasil, The Capoeira, Fino Mulato, Comida Mineira, Saudade Tonight, That Call, Summers BH, Pernambuco Mania, Sampa Rush Hour, Negocinho, Brasilicum, Meditation + Brazilian classics by Tom Jobim, Chico Buarque and more. The songs are in English and Portuguese.

INTERNET www.brasilicum.net

www.myspace.com/ericimusic

EPK www.sonicbids.com/brasilicum

PRICE - honorary band (6 musicians)
- honorary guest artists (contact us)
- sound/light (contact us)

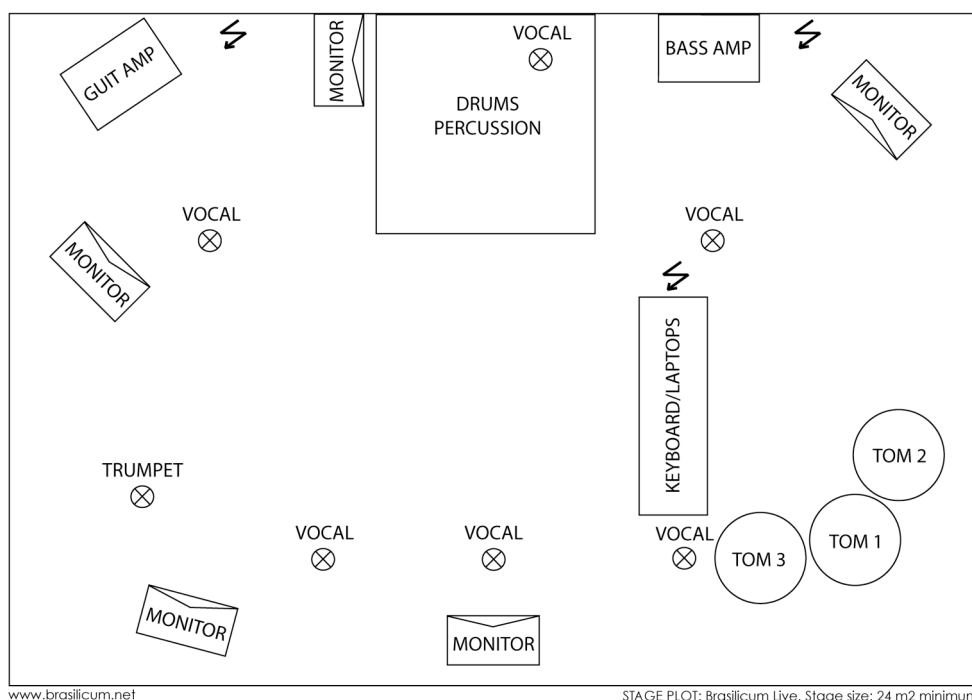
We are VAT registrated. Travel and hosting excluded.

OTHER Local guest musicians can be invited. If requested, a local brass section can be added on top of the band. The brass would then include trumpet, tenor sax and trombone. Complete arrangements is sent on forehand to enable fast and effective rehearsals.

CONTACT Sweden: Erics Music +46 (0)763-496655/(0)739-163743 mt@erici.se
Brazil: Kikha Danttas, producer + 55 21 94330225 kikhadanttas@uol.com.br

RIDER see page 4

STAGE PLOT



BRASILICUM TECH RIDER

		Channels	
CHANNEL LIST	1. VOCAL	1	MIC
	2. TRUMPET/FLUGEL HORN/VOCAL	1	MIC
	3. EL.GUITAR/AC.GUITAR	1	LINE
	- VOCAL	1	MIC
	4. KEYBOARD/DRUM PAD	2	LINE
	- COMPUTER/CLICK	3	LINE
	- VOCAL	1	MIC
	5. EL. BASS	1	LINE
	- VOCAL	1	MIC
	6. PERCUSSION/DRUMS	4	MIC
	- DRUM PAD	2	LINE
	- VOCAL	1	MIC
	7. GUESTS (VOCAL MIC)	1	MIC
	TOTAL	20	(11 MIC 9 LINE)

Notes:

The keyboardist will, besides the drum pad, also play real surdo drums. In smaller venues there is no need to amplify these drums as they have a big natural sound. However, on bigger stages, three additional microphones are required.

The guitarist will switch from acoustic to electric guitar via his amplifier and use the same line channel for both instruments.

The drummer will use a click track from the computer. He can either connect his headphones directly to the computer sound card or, more preferable, have the click sent from the mixer console through an aux channel.

PA SYSTEM:

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue. It should have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 100 dB A. System must be totally free of hum and noise.

MIXING CONSOLE:

An 20-channel input mixing desk, with two bands sweepable parametric EQ on each channel. Channels must also include high pass filter, 48 V phantom power and insert options. Console should have a minimum of 5 aux sends.

FX RACK:

1 X Good reverb.

MONITORS:

5 identical wedges with separate mixes preferable.